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GRAMMY Nominated Gospel Super-Group Commissioned Brings Reunion Tour to Soundstage at Graceland

MEMPHIS, Tenn. (September 9, 2019) – After nearly 15 years since their last performance, the GRAMMY and STELLAR award nominated Gospel super-group [Commissioned](#) has returned to the stage. Fred Hammond, Michael Brooks, Keith Staten, Marvin Sapp, Karl Reid, Mitchell Jones and Michael Williams represent some of the most iconic names in Gospel music, and on **November 16, 2019** the group will bring new music and their greatest hits to the **Soundstage at Graceland**.

Since the early days of their musical careers, Commissioned has spread the gospel through soulful performances. Their ability to blend Gospel and spiritual messages with soul, R&B and funk allowed the group to crossover to younger audiences, along with paving the way for many of today's Gospel artists. During the 90s, the members of Commissioned took a break to focus on their successful solo careers, and their 2001 reunion remains as one of the most talked-about performances in Gospel music history.

Early access pre-sale tickets for Commissioned's **November 16** show go on sale **Wednesday, September 11 at 10 a.m. CDT (11 a.m. EDT)**. Fans can visit www.gracelandlive.com to sign up for LiveFeed, Graceland's exclusive newsletter that includes special announcements and promotions. General public tickets go on sale to fans **Friday, September 13 at 10 a.m. CDT (11 a.m. EDT)**. Tickets can be purchased directly at www.gracelandlive.com or by calling 877-777-0606.

Full list of shows already confirmed for 2019 Graceland Live concerts and shows include:

- **October 5** – Little Steven & The Disciples of Soul (**Soundstage at Graceland**)
- **October 18** – Dream Theater (**Soundstage at Graceland**)
- **October 24** – Sum 41 (**Soundstage at Graceland**) – *New*
- **October 26** – SWITCHFOOT (**Soundstage at Graceland**)

- **November 1** – Justin Hayward (**The Guest House Theater**)
- **November 2** – Melissa Etheridge (**Soundstage at Graceland**)
- **November 10** – World of Dance Live (**Soundstage at Graceland**)
- **November 15** – Elvis Costello & The Imposters (**Soundstage at Graceland**)
- **November 16** – Commissioned (**Soundstage at Graceland**) – *New*

Fans purchasing tickets to Commissioned’s Graceland Live concert will also receive free access to [Elvis Presley’s Memphis™](#) entertainment and exhibit complex after 3 p.m. the day of the show.

Full details about Graceland Live, including upcoming shows and promotions, is available online at [GracelandLive.com](#).

About Live Nation Clubs & Theatres

Live Nation Clubs & Theatres division promotes nearly 15,000 shows in over 125 venues across the United States. With 78 owned/operated/managed clubs and theaters and 50 additional exclusive or preferred booking partnerships, the Live Nation Entertainment Club & Theatre portfolio, a division of Live Nation, is wide-ranging and includes the legendary Fillmores and the intimate House of Blues clubs throughout the United States. Live Nation Entertainment Clubs & Theatres division is the country’s preeminent live-music venue collection featuring state-of-the-art sound and lighting technology in one-of-a-kind custom-designed environments aimed to bring fans and artists together in unparalleled musical environments.

For booking opportunities, please contact Sean Striegel at seanstriegel@livenation.com.

About Graceland and Elvis Presley Enterprises, Inc.

Elvis Presley’s Graceland, in Memphis, is music’s most important and beloved landmark, with hundreds of thousands of fans from around the world visiting the historic home each year. Elvis Presley Enterprises, Inc. (EPE) manages the operations of Graceland and its related properties, including Elvis Presley’s Memphis, Graceland’s new entertainment and exhibition complex over 200,000 square feet in size; the new 80,000 square foot Graceland Exhibition Center featuring rotating exhibits; the AAA Four Diamond Guest House at Graceland 450-room resort hotel; and the Graceland Archives, featuring thousands of artifacts from Elvis’ home and career. EPE also produces and licenses Elvis-themed live events, tours, and attractions worldwide. Graceland Holdings LLC, led by managing partner Joel Weinshanker, is the majority owner of EPE. Graceland is the only attraction worldwide to ever receive six USA Today 10Best Readers’ Choice Awards: in 2019 it was voted “Best Tennessee Attraction and Iconic Landmark, in 2018, it was voted “Best Tennessee Attraction” and “Best Holiday Historic Home Tour,” in 2015 voted the world’s “Best Musical Attraction” and “Best Historic Southern Attraction,” and in 2013 voted the #1 “Iconic American Attraction.” In 2018 TripAdvisor Travelers’ Choice Awards named Graceland one of the top 25 landmarks in the world and Rolling Stone named it one of 10 Great American Music Landmarks. For more information on EPE and Graceland, visit www.graceland.com.

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Livestream events: <https://livestream.com/ElvisPresleyGraceland/events/3333050>

SiriusXM's Elvis Radio, Channel 19: <http://www.siriusxm.com/Elvisradio>