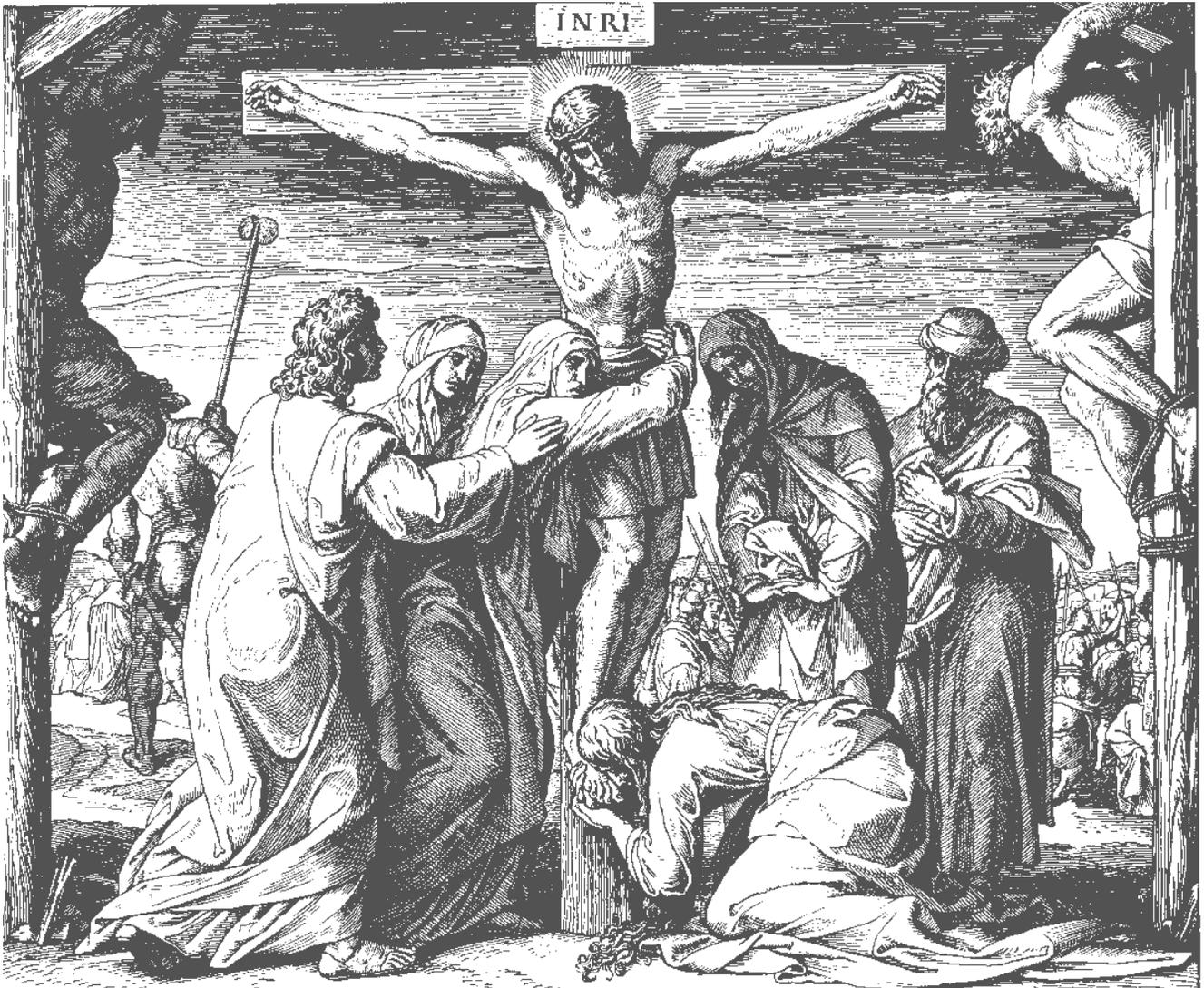


GOOD FRIDAY TENEBRAE SERVICE



Covenant Presbyterian Church

April 19, 2019

7:00 p.m.

Please observe silence as you prepare for worship tonight.

PREPARATION

Good Friday marks the death of Jesus Christ. It is called "good" because of what Jesus' death means for the redemption of the world. "Tenebrae" is Latin for "darkness" and the Service of Tenebrae has been practiced by the church since medieval times. As the service proceeds, the room changes from light to darkness until all that remains is the Candle of Prophecy. Seemingly foreign to the accepted notion of Christian worship, it is a service without the benefits of Christ's resurrection. Historically, there was no sermon, no prayer in Jesus' name, no offering and no benediction. A prolonged meditation on Christ's suffering, the service is left unfinished until the resurrection on Easter Day.

PRELUDE

Lenten Song

Mark Hayes

The GraceNotes Vocal Ensemble and Tammy Linn, *violin*

All ye that pass by, to Jesus draw nigh. To you is it nothing that Jesus should die?
Your ransom and peace, your surety He is, come, see if there was ever sorrow like His.
He dies to atone for sins not His own. Your debt he hath paid, and your work He hath done.
Yet all may receive the peace He did leave, who made intercession, "My Father, forgive."
For you and for me He prayed on the tree; the prayer is accepted, the sinner is free!
The sinner am I, who on Jesus rely, and come for the pardon God cannot deny.
His death is my plea; my advocate see, and hear the blood speak that hath answered for me:
He purchased the grace which I now embrace; O Father, Thou knowest He died in my place.
Kyrie eleison, Christe eleison,
Charles Wesley, 1707-1788, altered

WELCOME

CALL TO WORSHIP (remain seated)

Leader: Today the carpenter's hands are nailed to a cross,
The King of kings is crowned with thorns and wears the purple robe of mockery.
Today he sets us free, himself imprisoned on a tree.
Today is God's Friday.
All: **We come in worship.**

*HYMN OF ADORATION

When I Survey the Wondrous Cross

Lowell Mason

The Sanctuary Choir, Congregation and Tammy Linn, *violin*

arr. Fred C. Mallory

**When I survey the wondrous cross, on which the Prince of glory died,
My richest gain I count but loss, and pour contempt on all my pride.
Forbid it, Lord, that I should boast, save in the death of Christ my God;
All the vain things that charm me most, I sacrifice them to His blood.
See, from His head, His hand, His feet, sorrow and love flow mingled down;
Did e'er such love and sorrow meet, or thorns compose so rich a crown.
Were the whole realm of nature mine, that were a present far too small;
Love so amazing, so divine, demands my soul, my life, my all!**

Isaac Watts

SCRIPTURE

Psalm 88:1-5

Old Testament, page 474

MEDITATION

The Beginning of Hope

Jon Wasson

** Those who are able, please stand*

Refrain (all, singing):

Soloists: Stay here and keep watch with me. Watch and pray!
 Watch and pray not to give way to temptation.
 The spirit is eager, but the flesh is weak.
 My heart is nearly broken with sorrow. Remain here with me, stay awake and pray.
 Father, if it is possible let this cup pass me by.
 Father, if this cannot pass me by without my drinking it, your will be done.

THE SERVICE OF TENEBRAE

READING	<i>Jesus agonizes in the garden of Gethsemane.</i>	Luke 22:39-46
RESPONSE	<i>Thy Will Be Done</i> The Sanctuary Choir	Craig Courtney

Our cup was filled with darkness. Our cup was filled with death.
 Christ took our cup and drank it, and gave us life, and gave us hope, gave us Himself.
 My Father let this cup pass from me; yet not my will, O Lord, but Thine be done.

In blackest night we hear Him in dark Gethsemane.
 Pleading with the Father for one more way, for one more hope, for one more day.
 My Father let this cup pass from me; yet not my will, O Lord, but Thine be done.

Then they took our Savior, and led Him to a tree;
 And there they broke His body, poured out His life, put Him to death to rise again!
 My Father let this cup pass from me; yet not my will, O Lord, but Thine be done.
 Based on Matthew 26:36-42, adapted by C.C.

READING	<i>Jesus is betrayed and arrested.</i>	Luke 22:47-53
*RESPONSE	<i>Ah, Holy Jesus</i> The GraceNotes and Congregation	Roger T. Petrich based on the melody by Johann Crüger

Choir:

- I. Ah, holy Jesus, how hast thou offended, that man to judge thee hath in hate pretended?
By foes derided, by thine own rejected, O most afflicted.
- II. Who was the guilty? Who brought this upon thee? Alas, my treason hath undone thee.
'Twas I, Lord Jesus, I it was denied thee: I crucified thee.
- III. Lo, the good Shepherd for the sheep is offered; the slave hath sinned and the Son hath suffered
For our atonement, while we nothing heedeth, God intercedeth for man.

All, singing:

**IV. For me, kind Jesus, was thy incarnation, thy mortal sorrow, and thy life's oblation;
 Thy death of anguish, and thy bitter passion, for my salvation.**

Choir

- V. Therefore, kind Jesus, since I cannot pay thee, I do adore thee, and will ever pray thee,
Think on thy pity and thy love unswerving, not my deserving.

READING	<i>Jesus is accused by Pilate and priests. The crowd is offered a choice.</i>	Luke 23:13-25
RESPONSE	<i>He Chose to Die</i> The Sanctuary Choir and Tom Lawshae, <i>cello</i> Heaven looked with breathless awe at Gethsemane, Jesus praying all alone kneeling there in agony. He chose a cruel death, dying on a cross. Death was not His only choice, but it was the path he chose. He chose to die, His life He gave, the Father's will, the Son obeyed. He chose to die, sin's ransom pay, He chose to die that all might live. "I find no fault with Him," Pilate told the crowd. Crucify Him was their cry, and release Barabbas now! He stumbled through the streets crushed down by a cross. Scorners laughed and taunted Him, but He chose to die for them. He chose to die, His life He gave, the Father's will, the Son obeyed. He chose to die, sin's ransom pay, He chose to die and to forgive He chose to die that all might live. <i>J. Paul Williams</i>	Patti Drennan
READING	<i>Peter denies Jesus</i>	Luke 22:54-62
*RESPONSE	<i>O Sacred Head, Now Wounded</i>	Hymn 284
READING	<i>Jesus is humiliated, then crucified.</i>	Luke 23:26-38
RESPONSE	<i>Were You There When They Crucified My Lord?</i> The Sanctuary Choir Jordan Van de Vere, <i>soloist</i>	Traditional Spiritual, arr. Tom Brown
READING	<i>Jesus dies.</i>	Luke 23:44-49

SILENCE

Please exit in silence.



ASSISTING IN WORSHIP

Pastors – Thomas Daniel, Jill Williams, Jon Wasson
The Sanctuary Choir – Louise Avant, Interim Director
The GraceNotes Vocal Ensemble – Louise Avant, Interim Director
John Schmidt – organist and pianist
Tammy Linn, *violin* and Tom Lawshae, *cello*
Liturgist – Melanie Williamson and Mary Helen Mitchell
Cover Art by Schnorr Von Carolsfeld

Easter Sunday Worship at Covenant Presbyterian Church

Sunrise Service – Patio – 6:30 am
Traditional Worship Services in the Sanctuary – 8:00, 9:30, and 11:00 am
Contemporary Worship Service in FEB 200 – 9:30 and 11:05 am

EASTER MORNING BREAKFAST – A fun breakfast will be served on the patio for early church-goers after the 6:30 a.m. sunrise service and until 8:00 a.m.

On Easter Sunday, please take advantage of our parking shuttle to open spaces for our many expected visitors. The shuttle will run from 7:00 a.m. to 1:00 p.m.