discover THEATRE STUDIES

Lyon’s theatre studies major is designed to serve students who wish to pursue graduate school in non-technical areas of theatre, as well as those seeking careers in professional theatre. The theatre studies major is also appropriate for students seeking careers in fields such as public relations, teaching, sales, marketing, business, and human resources as it develops their skills in oral communications, research methods, interpersonal relationships, and team building collaboration.

» The theatre studies major is comprised of 28 hours of core theatre classes.
» Students must also take nine hours in one of three emphases—art, music, or English—for a total of 37 hours.

EMPHASES

Art: Designed for students interested in learning some of the basic skills necessary for a technical designer including drafting and rendering, color theory, visual composition, and art history.

Music: Allows students interested in musical theatre to improve their education in music history and theory, develop their voice through choral performance and individual lessons, or both.

English: Aims to educate students interested in literary aspects of theatre. Students seeking admission into Ph.D. programs for theatre or those interested in serving as teachers or dramaturges would benefit from this concentration.

WHY THEATRE STUDIES AT LYON?

Students will gain valuable hands-on experience in every aspect of theatre production including performance, stage management, and construction. The students execute each production with the guidance of faculty. In some cases, students work as directors themselves or produce their own original work as playwrights.

We recognize that employers want professionals with distinction in critical thinking as well as effective oral, written, and interpersonal communication skills. The theatre studies major works in conjunction with Lyon’s excellent core curriculum in fostering these abilities, thus serving to produce well-rounded, engaged, and productive citizens.

WHAT STUDENTS SAY

“Regarding the best feature of the theatre program, there isn’t really only one. Theatre is such a collaborative art in every way; it’s an art in which everyone can come together to create a collaborative art piece. In a big way, the theatre is its own community. Everyone relies on everyone, and there’s something very special in that. Theatre also has this way of preparing you for the world in a way I believe no other art can. We use theatre every day; we use it in interviews, we use it when we talk to our friends and family, we use it in the workplace, we use it on dates, etc. We use theatre to control and guide the impression of others by changing or fixing our manner, appearance, and setting. In that sense, the best thing about the theatre program is perhaps that it really isn’t only for theatre students. Theatre is for anyone who one day will make a speech, who one day will go into law, who will one day work in a field with any human interaction. Theatre prepares you for the performance that is everyday life; no other art can claim that.”

—Alexandra Patrono-Smith, ’15, triple major in English, theatre studies, and French

FACULTY

Dr. Fonzie Geary II, Assistant Professor of Theatre, has experience as an actor, playwright, and director and has performed in over thirty productions. He is also active with Batesville Community Theatre.
THEATRE STUDIES MAJOR REQUIREMENTS

THEATRE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THE 101</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 210/212</td>
<td>Theatre Practicum</td>
<td>1</td>
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<tr>
<td>THE 213</td>
<td>Fundamentals of Voice &amp; Diction</td>
<td>3</td>
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<tr>
<td>THE 232</td>
<td>Beginning Acting</td>
<td>3</td>
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<tr>
<td>THE 301</td>
<td>Modern Drama</td>
<td>3</td>
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<td>THE 310/312</td>
<td>Theatre Practicum</td>
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<tr>
<td>THE 333</td>
<td>Advanced Acting</td>
<td>3</td>
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<tr>
<td>THE 340</td>
<td>Playwriting Workshop</td>
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<td>THE 353</td>
<td>Principles of Directing</td>
<td>3</td>
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<tr>
<td>THE 383</td>
<td>World Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>THE 410/412</td>
<td>Senior Practicum</td>
<td>2</td>
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</table>

1 May be used to satisfy core requirements.

In addition to the theatre classes, students must earn nine credits from one of three emphases—art, music, or English.

ART EMPHASIS OPTIONS: Introduction to Visual Arts, Drawing Studio, Two Dimensional Design, World Art II, Digital Studio I, Three Dimensional Studio I


ENGLISH EMPHASIS OPTIONS: World Literature, Topics in Literature, Introduction to Shakespeare, Survey of British Literature I, Film Studies, Advanced Composition, Introduction to Critical Theory

LYON AT A GLANCE

Academic clubs lyon.edu/student-organizations

Art Student League, American Chemical Society, Anthropology Club, Law Club, COBRA Grotto (caving), Harlequin Club (theatre), Honors Fellows Program, Math Club

Athletics

Men: Basketball, baseball, cross country, football, golf, soccer, and wrestling
Women: Basketball, cross country, golf, soccer, softball, volleyball, and wrestling

Honor Societies

Alpha Chi (juniors and seniors), Alpha Psi Omega (theatre), Chi Beta Phi (science), Kappa Delta Pi (education), Kappa Pi (art), Lambda Delta (freshman), Phi Alpha Theta (history), Phi Sigma Tau (philosophy), Pi Sigma Alpha (politics), Psi Chi (psychology), Sigma Delta Pi (Spanish), Sigma Tau Delta (English), Theta Alpha Kappa (religion)

Everything Else

Founded: 1872
Enrollment: 672 (Fall 2017)
Minority: 21%
Student-Faculty Ratio: 12:1
Average Freshman ACT: 25
Average Freshman HS GPA: 3.6
Student Organizations: 40 (approximately)
Placement After Graduation: 94% within 6 months
Affiliation: Christian, Presbyterian Church (USA)

Codes

ACT: 0112
SAT: 6009
FAFSA: 001088 (help line: 1.800.433.3243)

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