WHY ART AT LYON?

Lyon’s small class sizes ensure students receive one-on-one interaction with award-winning art faculty and staff. Art facilities on campus include a state-of-the-art Mac lab, Epson scanners, Canon printers, and individual studio spaces for majors. Students also have the ability to check out digital SLR cameras and lighting equipment.

The art program exposes students to a multitude of cultural and artistic opportunities, particularly through travel to areas such as Chicago, New York, Washington, D.C., Dallas, and Houston. Trips via the Nichols International Study Abroad Program have also taken student artists as far as Egypt, Germany, and Italy.

The Kresge Gallery, which connects classrooms and studios, hosts a variety of exhibitions throughout the academic year, including traveling collections, professional artists, and work by Lyon College students.

Lyon’s core curriculum emphasizes civic education, challenging aspiring artists to engage with issues outside the studio. Graduates often report that, while taking courses in the humanities and social sciences seemed irrelevant to their future careers, these courses ultimately became crucial to their lives.

WHAT STUDENTS SAY

“The art program at Lyon College challenged me to be a leader and to take risks. This has helped me to take on the professional challenges I face within the field of art head on and without fear.”

—Matt Boyd, ’12

FACULTY

Dustyn Bork, Associate Professor of Art, is a visual artist working in painting and printmaking. He earned his M.F.A. in printmaking from Indiana University and his B.F.A. in printmaking from the University of Michigan. His works are both deceptively simple and evocative of cultural notions of pattern, color, and design. His work has featured in numerous printmaking exhibitions as well as regionally, nationally, and internationally, and in 2016 he won the 2016 Arkansas Arts Council Individual Fellowship in Visual Arts—Painting. He has participated in several international projects, including an artist residency at the Franz Masereel Centre in Kasterlee, Belgium, and the MIRA residency in Martignano, Italy.

Ian Campbell, Assistant Professor of Art, is an artist using photography, film, and video to explore the dialogue between science and fiction, natural history, and pop culture—the interweaving of fact and fantasy that informs our perception of the natural world. He earned his B.A. at Wheaton College in Illinois and his M.F.A. in photography and integrated media at Ohio University. His works have featured in galleries, film festivals, publications, and conferences throughout the U.S.

Eric Bork, Adjunct Instructor of Art, is a painter whose work focuses on formal techniques and traditional mediums. He earned his B.A. at Lyon College and his M.F.A. and M.B.A. at the University of Memphis. He has commissioned portraits featured in museums, galleries, and private collections and has extensive experience in art conservation. He currently serves as the associate vice president for marketing and communications for Lyon College. Before his employment at Lyon, he worked as a curator and exhibit designer for multiple museums in the Memphis area.
**ART MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 101</td>
<td>Introduction to the Visual Arts(^1)</td>
<td>3</td>
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<tr>
<td>ART 110</td>
<td>Drawing Studio I</td>
<td>3</td>
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<tr>
<td>ART 120</td>
<td>Two-Dimensional Design</td>
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<tr>
<td>ART 201</td>
<td>World Art I</td>
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<tr>
<td>ART 202</td>
<td>World Art II</td>
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<tr>
<td>ART 232</td>
<td>Painting Studio I</td>
<td>3</td>
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<tr>
<td>ART 490</td>
<td>Senior Project</td>
<td>3</td>
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<tr>
<td></td>
<td>5 art electives</td>
<td>15</td>
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</tbody>
</table>

\(^1\) Students may use this course to satisfy Core requirements.

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**LYON AT A GLANCE**

**Academic clubs lyon.edu/student-organizations**
Art Student League, American Chemical Society, Anthropology Club, Law Club, COBRA Grotto (caving), Harlequin Club (theatre), Honors Fellows Program, Math Club

**Athletics**
- **Men:** Basketball, baseball, cross country, football, golf, soccer, and wrestling
- **Women:** Basketball, cross country, golf, soccer, softball, volleyball, and wrestling

**Honor Societies**
- Alpha Chi (juniors and seniors), Alpha Psi Omega (theatre), Chi Beta Phi (science), Kappa Delta Pi (education), Kappa Pi (art), Lambda Delta (freshman), Phi Alpha Theta (history), Phi Sigma Tau (philosophy), Pi Sigma Alpha (politics), Psi Chi (psychology), Sigma Delta Pi (Spanish), Sigma Tau Delta (English), Theta Alpha Kappa (religion)

**Everything Else**
- Founded: 1872
- Enrollment: 672 (Fall 2017)
- Minority: 21%
- Student-Faculty Ratio: 12:1
- Average Freshman ACT: 25
- Average Freshman HS GPA: 3.6
- Student Organizations: 40 (approximately)
- Placement After Graduation: 94% within 6 months
- Affiliation: Christian, Presbyterian Church (USA)

**Codes**
- **ACT:** 0112
- **SAT:** 6009
- **FAFSA:** 001088 (help line: 1.800.433.3243)