

GALLERY RESOURCE GUIDE

Legacy Theater: Indiana's African-American Experience

Grades: 3, 4, 5, 6, 7, 8, United States History

Academic Standards:

Music: 3.9.2, 4.9.4, 7.9.4, H.9.4

Social Studies: 3.1.9, 4.1.7, 4.1.8, 4.1.11, 4.1.12, 4.1.13, 4.1.17, 4.3.10, 5.1.13, 6.1.15, 6.1.18, 8.1.11, 8.1.20, 8.1.22, 8.1.24, 8.1.25, 8.2.7, 8.3.5, 8.3.8, USH.1.3, USH.1.4, USH.2.5, USH.2.9, USH.3.5, USH.3.9, USH.4.3, USH.6.2, USH.6.4, USH.7.1, USH.7.2, USH.7.7

Overview:

The Legacy Theater provides a diverse cultural experience of Indiana's African-American heritage through theatrical performances, exhibits, and artifacts. The theater hosts performances that are fictional narratives, but based on actual events during a certain time period. The performances change periodically throughout the year. Read quotes and accounts by African-Americans, listen to their recorded stories, and pay attention to interactives to enhance the story of African-Americans in Indiana.

Gallery Highlights:

- > **What Would You Do?:** Choose an identity, such as a runaway slave or a Quaker, and journey through an escape from slavery.
- > **Song of Promise:** Listen to samples of spiritual music sung by African slaves.
- > **Then and Now:** See how the African-American population in Indiana grew after the Civil War.
- > **Amen!:** Enter the church to listen to spirituals sung by African-Americans.
- > **Go to School to Get Ahead:** Examine the barriers African-American children faced to receive and education in the public school system.
- > **Working Life:** Understand African-American labor in the United States.
- > **When Do We Play?:** Explore how African-American children helped in the home and how they spent their free time.

continued on following page >

Key People, Events or Terms:

- > Underground Railroad
- > Slavery
- > Abolitionist Movement (1831-1865)
- > George DeBaptiste
- > United States Colored Troops
- > Emancipation Proclamation
- > Civil Rights Bill
- > 13th, 14th, and 15th Amendments
- > Great Migration
- > Lynchings
- > Civil Rights Movement
- > Levi and Catherine Coffin
- > Civil War
- > Abraham Lincoln
- > Dr. Martin Luther King Jr.
- > Malcolm X
- > Ku Klux Klan
- > Segregation

Workshops, Lesson Plans, and Special Events:

- > Lick Creek African-American Settlement lesson plan
- > New Lands, New Homes self-guided tour
- > African-Americans in Indiana gallery search
- > Madam C.J. Walker fact sheet
- > Indiana and the Civil War educational workshop
- > Underground Railroad educational workshop
- > Indiana and the Civil War Homeschool Day
- > Indiana and the Civil War education trunk
- > The Legacy Theater Troupe

Discussion Questions:

- > Why do you think some blacks signed an indentured servant's contract (remember, some contracts would be for up to 99 years)? What do you think happened to their children if the parents could not fulfill the contract?
- > Why was the Underground Railroad called the Underground Railroad? Do you think the Underground Railroad was successful and why?
- > Discuss the obstacles that African-Americans faced in Indiana after the Civil War. How did African-Americans meet these challenges?