

# GALLERY RESOURCE GUIDE

## Crossroads of America: 1880-1920

**Grades:** 3, 4, 5, 6, 8, US Government, US History, Sociology, Music, Visual Arts

**Academic Standards:**

Science: 3.2.6, 4.2.4, 4.2.6

Social Studies: 3.1.9, 3.3.13, 3.4.2, 3.4.3, 4.1.9, 4.1.11, 4.1.12, 4.1.16, 4.1.17, 4.1.18, 4.3.9, 4.3.10, 4.4.1, 4.4.3, 4.4.7, 4.4.8, 5.4.4, 6.1.15, 6.1.16, 6.3.13, 6.4.9, 8.1.31, 8.2.7, 8.4.5, USG.3.18, USH.2.2, USH.2.5, USH.2.6, USH.3.1, USH.3.2, USH.3.5, USH.3.9, S.8.4, S.8.5, S.9.5

Music: 4.9.3, 5.9.3

Visual Arts: 3.1.1, 3.2.1, 4.1.1, 5.1.3, 6.1.1, 6.1.2, 8.1.1, H.1.1

**Overview:**

*Crossroads of America* tells the story of Indiana's first ever era of prosperity as a state, often called the "Golden Age." This gallery explores politics, art, literature, music, and the growth of industry and technology. Read about the roles of Hoosiers in politics, and survey works of art that depict familiar scenes around the state. Though considered a "Golden Age," success and security escaped many. Women lacked equal voting rights, African-Americans fell victim to oppression, and laborers suffered under poor working conditions.

**Gallery Highlights:**

- > **Connected to the Country:** Read about the cutting-edge railway system in Indiana. Sit on the train next to other Hoosiers and listen to chatter amongst the passengers about the new speedway, suffrage movements, and the latest fashions.
- > **Shopping on a Dollar a Day and Wish List:** Flip through the catalogues to see available merchandise that Hoosiers purchased in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Compare these items to products available today.
- > **"Progress or Preservation":** This video outlines the struggle between conservation groups and industrial development in the Indiana Dunes.

**Key People, Events or Terms:**

- |                  |                           |
|------------------|---------------------------|
| > Swing State    | > The Hoosier Group       |
| > Migration      | > The Ball Brothers       |
| > Segregation    | > The Studebaker Brothers |
| > Temperance     | > Albert Beveridge        |
| > Suffrage       | > Charles Deam            |
| > Steel Industry | > Eugene V. Debs          |
| > Company Town   | > Theodore Dreiser        |

# GALLERY RESOURCE GUIDE continued

- > Labor Movement
- > The Monon Line
- > Spanish-American War
- > Ku Klux Klan
- > James Gresham
- > Benjamin Harrison
- > Elwood Haynes
- > James Hinton
- > Richard Lieber
- > Meredith Nicholson
- > James Whitcomb Riley
- > William Edouard Scott
- > WWI
- > Frank V. Dudley
- > Paul Dresser
- > Carl Fisher
- > William Forsyth
- > T.C. Steele
- > May Wright Sewall
- > Noble Sissle
- > Booth Tarkington
- > Marshall W. "Major" Taylor
- > Mary Frame Myers Thomas
- > Harry and Albert Von Tilzer
- > Madam C.J. Walker
- > Zerelda Wallace
- > Gene Stratton-Porter

## Workshops, Lesson Plans, and Special Events:

- > 10 Hoosier Women Students Should Know lesson plan
- > James Whitcomb Riley lesson plan
- > William Edouard Scott lesson plan
- > Immigration to Indiana self-guided tour
- > African Americans in Indiana gallery search
- > Carl Fisher fact sheet
- > Madam C.J. Walker fact sheet
- > Jazz Age fact sheet
- > James Whitcomb Riley fact sheet
- > The Hoosier Group education trunk
- > Painters of Indiana education trunk

## Discussion Questions:

- > Based on evidence found in this gallery, discuss whether the "Golden Age" was beneficial for everyone.
- > Have students search the gallery for household items of the 19<sup>th</sup> and early 20<sup>th</sup> century and compare them to their modern counterparts. Compare and contrast the cost of items during the "Golden Age" and today. Explain that even though merchandise costs less, wages were much lower.
- > How did World War I change Indiana? What do the World War I posters tell us about that change?