



CHURCH OF THE  
HOLY COMMUNION

A Sacred presence  
in the center of *Memphis*

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# THE COMMUNICATOR

## SUSTAINABLE FOOD THRIVES, STARTING WITH US

Every Tuesday, a miracle of modern crop marketing begins rolling through the doors of Memphis Tilth on Suzette, a short street of squat, brick buildings from the 1940's that once housed a hive of auto-repair businesses.

Remnants of that era remain but not a lick at 575 Suzette, where a well-swept concrete floor replaced the shop car lifts. A new walk-in cooler hums in the background. Farmers stride through the double-wide doors in the back with bins of lettuces, ruby-stemmed chard, stupendously red strawberries and artisan greens. Their greetings and laughter hang in the air like song.

Tuesday afternoons, the combined produce from 10-15 or more producers begins going out the door in crisp brown bags. By Friday of each week, Bring It Food Hub has delivered about 200 bags to subscribers at some 20 pickup points, including Holy Communion.

"It's an additional market opportunity for the producers," says Josh Conley, the Hub's manager. "Especially for brand-building; they're getting in the homes and kitchens of people who otherwise likely wouldn't have their product."

One is Emma Self, a 2001 St. Mary's Episcopal School graduate, who is pleased to know Holy Communion families are getting her crops. As a middle-schooler, she won the "Biggest Hustler Award" on the church's girls' basketball team.

"I grow about 50 pounds of artisan greens a week," Self said, holding up a plastic bag with the morning's hand-harvested crop. Five years ago, she was raising a much smaller crop in the parking lot of Sweet Grass in Cooper-Young, where she waitressed part-time and had found an organic farming ally in the restaurant's owner. When a friend suggested she go at it in a bigger, cleaner way, she applied to



*Brandon Pugh, left, a farmer from Proctor, Ark., drops off food with Rob Coleman at Bring It Food Hub*

the business incubator, Emerge Memphis, on Tennessee Street. With the help of its investors, she became an urban, organic farmer, contributing her energy and resources to a movement that is also her lifestyle.

"It's a small movement in Memphis, but I think it's really important, and I want to be part of it," she said.

Today, she raises her crops in the fourth-floor offices of EmergeMemphis in a sterile hydroponic environment with a recirculating water system.

"It's all about sustainability," she says.

Bring It has about 15 subscribers at Holy Communion, including Bishop Don Johnson.

"One of the things I like is that the food did not have get shipped across the country," said the Reverend Hester Mathes. "What I am buying is more fresh, and it didn't require a lot of gas to get to us. I love that this supports sustainable and responsible farming in our community."

"The other thing I would say is it pushed our family to eat things we wouldn't ordinarily buy at the grocery store. My hope is someday, if our children see us eating these foods, they will grow into that too. It does model for our children," said Mathes, who offered a five-week Sunday morning class this Lent on stewardship of the earth and its resources.

"The Food Hub subscriptions does build on what we talked about," Mathes said. "It's one way of connecting to the earth, even though we are not farmers."

It's also a tangible way to exert market pressure, she said, against the often cheaper but less sustainable ways food is raised.

"It's a way to combat the pressures the market places on industrial food."

*(story continued on page 2)*

For Self, the reality is she was able to cut her prices in half because Bring It is a growing, reliable marketplace.

“Before, I was having to rely on what the restaurants would take,” she said, scrunching her face into a frown.

Brandon Pugh from Delta Sol Farm in Proctor, Ark., raises organic vegetables and flowers for Bring It.

“They help a lot. They buy our produce at the asking price. You definitely can rely on them.”

That means more farmers are willing to grow organic produce, said Conley,

“If they know there’s going to be a market, they’re more eager to put a crop in the ground. We’re able to offer a people fresh product and get the product out of the field and distribute it,” he says. “We have a hard enough time selling our idea; imagine the farmer.”

Nothing proves that point better than the “deep winter” season Bring It offered for this first time this year.

“We were hoping to rustle up 30 or 40 subscriptions,” Conley said. “We outdid ourselves with 75.”

“These specialty crop growers in the area have a vulnerable business,” Conley said. “They are sort of subjected to the whims of the restaurants and the ebb and flow thereof. It’s difficult for them to really ever feel secure, and it’s nice for me to be on the other end of the phone when they call and say, ‘I have all this product and I don’t know if I can move it.’”

Bring It takes it all, moving it quickly to its commercial clients, including a research hospital client that takes daily shipments of

local, organic produce for its cafeteria.

But Bring It also buys fading tomatoes and slightly past-prime greens and finds soup kitchens that can immediately use them. The producers get receipts for their donations.

“A grocery store in Boston has figured out a way to buy the slighted damaged product, past its prime but still good,” said the Reverend Dr. Noah Campbell, chairman of the Memphis Tilth board and founder of the Memphis Center for Food & Faith. “They buy it and price it appropriately and sell it in neighborhoods that don’t have good access to produce. That’s the goal for us. For now, we’re happy to give that farmer a donation letter. At this point, we are just trying to eliminate food waste.”

Memphis Tilth, which will celebrate its beginning with a benefit concert at Clayborn Temple on April 8, is the newly organized nonprofit umbrella for nearly a dozen organic food initiatives, from food policy to programs to help the faithful affect food production.

“Other partners in the community decided it does not make sense to have five to seven

separate nonprofits all working toward the same mission,” Campbell said. “That made partnering sort of obvious. That’s how we ended up with Memphis Tilth with the express purpose of housing the separate nonprofits. We now have one board of directors and one set of recording documents.”

“It feels like we are properly professionalizing,” Campbell says. “We went from grassroots, and we don’t want to lose that, but we’re trying to act like a nonprofit that may be around in ten years.”



Emma Self, 2001 St. Mary's graduate, grows 50 pounds of artisan greens a week.

## Bring It Food Hub Reflection: Jeannie Johnson



Jeannie Johnson

About ten years ago, I read *Animal, Vegetable, Miracle* by Barbara Kingsolver. As a result, taking a quick peek into my pantry to see how far our food had to travel to get to Memphis, I was horrified to discover most items had traveled more than 800 miles! This is not acceptable if I want to be a good steward of the earth’s resources.

So, I was delighted to discover “Bring It Food Hub,” where each week, local farmers band together to bring the freshest seasonal fruits, vegetables and herbs to those of us who participate in the program.

Yesterday, in the bag I picked up at CHC, there were fresh strawberries, micro greens, rainbow chard, arugula, radishes, red

Russian kale, spinach, and cilantro. I also get a dozen fresh eggs and locally roasted coffee.

Is it expensive? That depends on your priorities. For me, it is very economical – the freshest and most delicious food that supports local farmers and therefore our local economy, the joyful surprise to see what is in the bag each week, the fun challenge of how to prepare something unfamiliar (there are suggestions sent each week via email), and the health benefits of eating wonderfully, and knowing that I am making my body very happy.

I encourage you to join our family in supporting this great venture!

*And God said, “Behold, I have given you every plant yielding seed that is on the face of all the earth, and every tree with seed in its fruit. You shall have them for food.” ~ Genesis 1:29*

# FLEMING ON BOARD TO CREATE, DESIGN OUR NEW SPACES

Fleming Architects, creator of some of the most iconic modern spaces in Memphis, has been awarded the architectural contract for the church's project.

"We're about to begin the design phase," said Scott Fleming, principal.

Fleming did the preliminary work and sketches that made the project so real to the congregation this fall. It's job now is listening to the final wishes of the congregation and staff to design the blueprint the church's education wings, office area and reception center that are the hallmarks of the church's project.

Fleming, who grew up in East Memphis and has watched the congregation's work for decades, is thrilled to be on board.

"I've always been an admirer of Holy Communion. It's such a beacon of light in the middle of East Memphis. I love how many large churches and schools in East Memphis have put stakes in the ground, and said, 'We are here. We are staying, and we want to make it better,'" he said from his office on Wheelis Drive.

Fleming's work on the project to this point has been guided by a joint committee of people from the church and the school.

"We've had so much fun, investigating every option we could imagine. We looked at options of options to come up with the best solution. They were a respectful, creative, wonderful group to work with, and I can't say that about every committee we've worked with. Committees can be a challenge. Each forms their own personality. This one has been creative, courteous and respectful, and they challenged us to keep looking at different options.

"As a result, we've come up with a well-conceived and well thought-out plan."

Through the summer, Fleming will work with the vestry-appointed Church Renovations Committee. The chairwoman is Maryanne Macdonald. Its members are Debbie Campbell, vestry liaison, David Dando and Emily Woodside.

A joint committee to manage the shared project with St. Mary's will be appointed later.

One of the main challenges was establishing a clear front door on the north side so that church, which has a Walnut Grove address, is logically accessible from that main thoroughfare.

"What we have done is taken advantage of the recess where the columbarium is. We are going to create an entry element on the Blaisdell building.

It will be a gabled entry that complements the existing architecture. We're also going to rework a little of the driveway to create parking for guests and visitors Monday through Friday. Then, you'll walk through this parkscape area into the reception area, which will be clearly visible from Walnut Grove.

"We're also going to improve the wayfinding or signing, giving more clarity in getting to the entry."

Fleming has won numerous awards for its work, including its transition of the U.S. Post Office and federal building into the University of Memphis Cecil C. Humphreys School of Law. PreLaw Magazine also named it the best law school facility in 2014. Fleming also won numerous awards for the Ray and Joan Kroc Center. It is now building the \$100 million Collierville High School, which will be the largest high school in the state.



Scott Fleming

## A REFLECTION: *The Reverend Sandy Webb*

What is the story of our faith, and how do we tell it?

My childhood teachers told me Bible stories, but I was in seminary before I knew the Bible's story: God created a beautiful world, and he never gave up when things turned ugly. He sent the patriarchs, then the law, then the judges, then the prophets, and then the kings, each one inviting us to live a better life. When things kept getting worse, God gave up everything, even his very own self, to set things right.

The Bible's story is the tale of God's remarkable and unbounded love for us. While we can all learn to tell Bible stories, I would prefer that we learn how to tell the Bible's story: How is the world different because of God's love for it? How are you different because of God's love for you?

God's story can be told through our eyes just as well as it can be told through the eyes of our ancestors. Psalm 126 says, "When the LORD restored the fortunes of Zion, then were we like those who dream." The Psalmist speaks about

the ancient Israelites, but the story is no less true of us.

The last several years at Holy Communion have been a season of restoration. We have restored our congregation, our ministries, our staff, our budget, and now our buildings. The hard work of restoration has demanded our best efforts and an extra measure of God's grace, but now we are beginning to dream about our future in a new and exciting way.

Creating new things involves more uncertainty than restoring old things, but it is a blessing to dream. We know more about each other and about God than we did when we started. We trust each other more than we did then, and we trust God more too.

The Bible tells us the story of God's faithful people in the past, and we are God's faithful people now. We should not remove ourselves too far from the biblical narrative. Our stories are the next chapter of God's story, and we need to tell it well.

One of my mentors has a motto for the ministry of his parish: "We make disciples." If I could have such a motto for Holy Communion, it would be this: "We tell God's story."

# APRIL & MAY AT HOLY COMMUNION...

## SUNDAY MORNINGS AT 9:15



### APRIL & MAY

**April 2 | Stewardship of Creation** with The Reverend Hester Mathes | 9:15 a.m. Parish Hall.

**April 2 | My Episcopal Life** Father Sandy Webb offers this five-week Sunday morning class for newcomers to long-established Episcopalians | 9:15 a.m. Room 308. *On Wednesdays evenings April 5, he will offer the hands-on lab accompaniment.*

**April 9 | Intergenerational Palm Sunday** forum | Matthew Arehart, Alice Hollis and The Reverend Ben Badgett | 9:15 a.m. Parish Hall.

**Easter 16 |** Easter Sunday, no adult formation.

**April 23, 30 and May 7 |** “Oikos: Designing and Building God’s House,” a three-week series on the design of worship spaces | The Reverend Sandy Webb | 9:15 a.m. Parish Hall.

**May 14-21 |** Art & Theology, a series by The Reverend Hester Mathes and Dr. Phil McMillion.

**May 28 |** Memorial Day, No Classes.

### BISHOP'S VISIT

**APRIL 30, 10:30 A.M. SERVICE**  
The Right Reverend Don E. Johnson, Bishop of West Tennessee makes his annual visit to confirm and to baptize.



## HOLY WEEK & EASTER

### April 9 Palm Sunday

Holy Eucharist at 8 a.m. and 10:30 a.m.  
5:30 p.m. Celtic Eucharist

### April 13 Maundy Thursday

6:30 p.m. Holy Eucharist followed by all-night vigil

### April 14 Good Friday

Good Friday Liturgy at noon  
Stations of the Cross at 6:30 p.m.

### April 15 Great Vigil of Easter

8 p.m. Vigil and Holy Eucharist with music by the White Station High School Choir

### April 16 Easter Day

6:15 a.m. Morning Prayer  
9 a.m. Holy Eucharist

*Easter Egg Hunt follows on the front lawn*

11 a.m. Holy Eucharist and Baptism  
5:30 p.m. Taizé Eucharist

## EQUAL MEANS EQUAL

Holy Communion is sponsoring the three showings in Memphis of “Equal Means Equal,” a thoughtful look at contemporary women’s issues in the United States.

Catch one of these viewings;  
all from 7 to 8:30 p.m. :

**May 2** Malco Ridgeway

**May 8** Crosstown Arts

**May 16** National Civil Rights Museum

## GROUPS A

All Saints' Guild Second Tuesday 10:30 a.m. Carrick Room	Brotherhood of St. Andrew Second and fourth Saturday 8 a.m., Chapel	Centering Prayer First Saturday 9 a.m., Chapel	Daughters of the King Second Sunday noon Carrick Room	Knitting Ministry Third Tuesday 11 a.m., Room 308 Every Wednesday 6:30 p.m., Room 307
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**PALM CROSSES**

*Our tradition continues!*

**April 7 • 10 a.m.-noon**

Carol Duke will lead our annual meeting of cross-crafters in preparation for Palm Sunday. Beginners welcome!



**Easter Egg Collection**

We need eggs filled with candy and other goodies. Collection baskets are located around the church.

**WOMEN'S SPEAKER DINNER**

May 2 at 6:00 p.m.

THE REVEREND  
**DOROTHY WELLS**

*Rector, Germantown Episcopal Church*

\$25 Advance tickets

Contact Judy Horning

djamsler@comcast.net



**Words<sup>3</sup>...**

A reading series of writers of all genres and backgrounds. Listeners welcome. Free coffee and Gibson's Donuts!

5:30 | Parish Hall

**THEMES:**

**April 18** Outside My Comfort Zone

**May 16** A Beginning



*Dinner, choirs, Zumba, nursery and childcare.*

**Dinner 5:45-6:30 p.m.**

**Nursery is available from 6:30-8 p.m.**

**Baseball, Softball and T-Ball Registration NOW OPEN for ages 5 through 12**

*Registration is available online; forms are available at the church and online.*

**Exercise Schedule at Holy Communion**

Beginner's Gentle Yoga	Intermediate Yoga	Tai Chi	Zumba
Mon. & Wed. 4:15-5:15 p.m. Room 308	Tues. & Thurs. 4:15-5:15 p.m. Room 308	Mon. & Wed. 11:30 a.m.-12:30 p.m. Room 308	M 6:15-7:15 p.m., Gym W 6:30-7:30 p.m., Gym Sa 9:30-10:30 a.m., Gym

**MEMPHIS IMMERSION**

**for ALL Youth**

**Tuesday, July 25- Saturday, July 29**

**St. Columba Conference & Retreat Center**

Intensive, live-in program to study the history of Memphis, the Civil Rights Movement and what local groups are doing to promote fairness and diversity. Please see Matthew Arehart immediately to register. *Spaces will go fast!*

**AND GUILDS**

Men's Bible Study <i>Friday</i> 7 a.m. Room 214	More Than a Meal <i>First Sunday</i> after 10:30 service at Grace-St. Luke's	The Reading Life <i>First Tuesday</i> 11 a.m. Carrick Room	Sandy and Mimsy's Biblical Adventure <i>Thursday</i> 10 a.m. Room 308	Words <sup>3</sup> (Words, Cubed) <i>Third Tuesday</i> 5:30-7 p.m. Cheney Parish Hall
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# ENDOWMENT GIVES CUSHION TO CREATE, EXPAND

**H**oly Communion, like dozens of Episcopal churches, can trace the start of its endowment to a handful of large and often unexpected gifts. In its case, a gift of Delta and Pine Land stock and real estate produced a windfall.

With a balance of slightly more than \$2 million in the endowment - including a separate fund set aside for music - the vestry is pushing now to increase awareness about the power of an endowment and how much estate planning can help it grow.

“Our thinking for the future right now is to assure the ongoing operations and ministry of the parish,” said Tom McQuiston, chairman of the vestry’s Endowment Committee.

“We fortunately have not had to use it for operations. Some older churches have. And at some point, if the population moves further east and East Memphis is not as vibrant as it is today, this church would be in the old part of town, and there would be funds available.”

In the meantime, McQuiston said, the funds allow the vestry to consider “new and creative ministry. It gives us flexibility.”

The money is managed by Diversified Trust Co. in Memphis

“The Endowment Committee meets quarterly,” said Ann Duncan, its former head. “We receive investment reports from Diversified Trust. We monitor the financial performance, but there is an overall investment policy that dictates asset allocation and what percentage is in fixed income, bond, equities and alternative investments.”

For a period of time under previous rectors, Holy Communion used the money to fund the congregation’s outreach budget. The vestry decided three years ago to phase charitable giving into the annual budget over a three-year period.

“Theologically, we’re saying we want our giving to come out of our pledges; we want it to be an intentional part of who we are and not from what might be left over,” Father Sandy said.

The annual draw used to be 5 percent. Following the 2008 downturn, advisers have recommended 3.5 percent to preserve the endowment.

The power of endowment is legendary, says Cynthia Cannon McWhirter, executive director of Consortium of Endowed Episcopal Parishes (CEEP).

“The whole reason CEEP was formed was to bring endowments out of the closet (as it were) and to look at them realistically. They are a challenge - and doing Church with an endowment is different from doing Church and living hand to mouth.

“Endowments make it so you don’t have to live in an either/or mode. Instead, you can take risks in mission,” she says. “I like to say that endowments are venture capital for God’s Kingdom.”

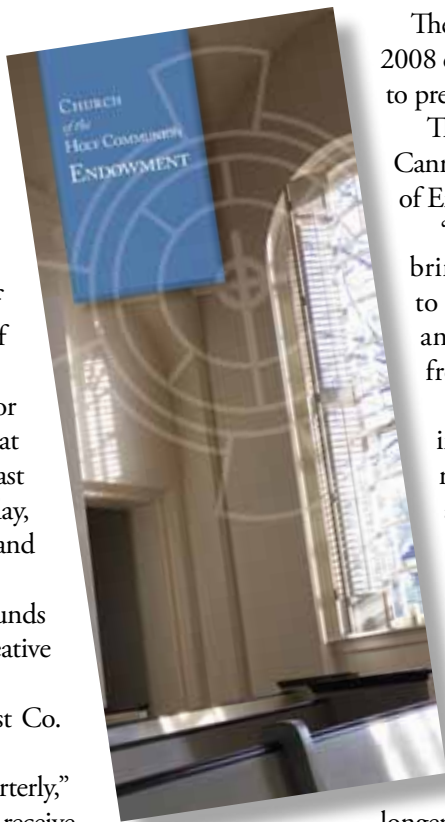
Trinity Episcopal in New Orleans, which also has a K-8 school, is one of her favorite examples.

After the hurricane struck and the levee broke, the church called an emergency meeting of the endowment committee.

In a special vote, it and the school board chose to continue paying the school staff while everyone was evacuated, “which was much longer than anyone expected,” McWhirter said.

“But providing that stability to staff meant that Trinity was the first school in New Orleans to open its doors and provide normalcy to its students, post-Katrina.

“Because of the endowment, staff and their families were taken care of during an extremely stressful time, and their students were able to return to normal before everyone else. It could not have been done without the endowment.”



## Vestments created by legend in biz

**T**he church’s new Lenten vestments were commissioned from a one-man design house in New York, Grace Liturgical Vestments, run by Patrick Boylan. He was raised Catholic but found his freedom and inspiration in the Episcopal Church.

No one knows that better than the Reverend Buddy Stallings, rector at Calvary and former rector of St. Bart’s in Manhattan where Boylan was a member.

“I’ve had the opportunity of wearing a number of his sets, including one in a beautiful Marion blue he gave to the parish in memory of his mother. Every stitch was tenderly rendered both for his mother and in love for the liturgy.”

(The blue Advent set at Holy Communion is based on this design.)

The purple set for Holy Communion includes pulpit and lectern scarves for the Nave, stoles for the priests and deacon, a burse and veil, an elaborate chasuble for the celebrant and another fall for the ambo in the Chapel.

Most of Holy Communion’s vestments, including the dossel cloth, were made by J. Whippel & Co., a centuries-old English firm.

“You can tell the difference in quality,” Father Sandy says. “Patrick’s work is meticulously done and more elaborate. I’ve been working with him since 2003.”

Sandy described on the phone what he envisioned. Boylan sent him sketches and fabric swatches, and the project was on.

The vestments were funded by the parish’s Memorials Fund. A tag sewn in the chasuble lining reads: “To the Greater Glory of God and in Thanksgiving for All Those Who Have Looked to God in Hope.”

*-from Dr. David Ouzts' NOTES blog*

*White Station High School's choir is performing at the Easter Vigil for the third time. It also holds its summer choir camps on our campus and several other smaller concerts.*



## WHITE STATION CHOIR ADDS FAMILIAR NEIGHBORHOOD VOICE

When the sounds of the 45-member White Station High School begin wafting through the Nave during the Saturday night Easter vigil, settle back in your seat and give thanks for the regard Episcopalians have always had for education.

For third year, the award-winning choir will be in the choir loft here, lending its collective voice to one of the church's most hallowed services.

"It's a nice thing to look out and see the people who are turning around in their seats to listen," said Joseph Powell, director of choirs at the school. "It's easy to see they are really enjoying the performance."

White Station's choir does perform in a few other churches, although not as part of the service. At Holy Communion, the feel is a little different, Powell said because the choir has as relationship here.

"We have our choir camp every summer at Holy Communion," Powell said. "And in addition to that, we usually end up having a couple of smaller concert events in the parish hall. It's our way of saying 'thank you' to Holy Communion.

"We like to maintain a presence with our students. And it's very convenient. The kids don't have to get a ride; they can walk."

The choir members, who all must audition, practice for several months the pieces they will sing for the vigil.

"Interestingly enough, we usually find some way to work in a piece that we've been working on separate from the Easter Vigil. David (Ouzts) is good about a spot in the liturgy where it is appropriate to add it in."

The collaboration is part of a growing bond between the public school down Perkins and Holy Communion. Julie Fike, director of recreation and wellness, is pitching in this winter and spring with the track teams.

"Because we share the campus with St. Mary's Episcopal School, which has been here since the 1950s, I think it's important for us as an Episcopal church to support school education," said Dr. David Ouzts, minister of music and liturgy.

"With White Station being literally just down the street and being one of the best high school choirs in the state, I think we need to celebrate that in whatever ways we can. And I think it's a good thing that a public school group like the White Station choir feels at home in our building."

Because most members of the choir are not Episcopalian, the music is their introduction to the vigil and its symbolism.

"I explain the liturgy to them, from the movement from darkness to light, from death to life and the rekindling the new fire as a symbol of the resurrection," Ouzts said.

Powell, who attended Episcopalian school from kindergarten to senior high in Mobile, Ala., explains the background in class.

"Usually, I try to give some historical background on what we are singing, but there would be no reason to tell them about the Easter Vigil if we were not singing it."



**"It's our way of saying 'thank you' to Holy Communion."  
Director of WSHS choirs, Joseph Powell**



Church of the Holy Communion

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## Memorials & Honoraria

*Received February 16 - March 15, 2017*

### In memory of Marie Boyadjian

Sunny Ross  
Margaret Taylor  
Barbara Wilson  
Connie & Lou Adams  
Ruth & Ron Thompson  
Mike & Sherry Murphy  
All Saints Guild  
Madge Saba  
Emily Woodside & Bill Falvey  
Alice Bolton

### In memory of Eleanor Vaughan

Sarah & Tom Cowens  
Lee & Joe Duncan  
Irene & Ron Ayotte  
Larry Bryan  
Barton Lynch  
All Saints Guild  
Mimi Griffith  
Robert & Kendra Propst  
Margaret Taylor  
Jack & Jane Morris  
Loring & Howard Byers  
Alice Bolton  
Connie & Lou Adams  
Diane & Butch Noe  
Richard & Betty Hoffman  
Margaret Eldridge  
Becky Haynes  
Kay & Tom Whitman  
Independent Bank  
Mr. & Mrs. Spence Wilson  
St. Mary's Episcopal School  
Carol & Bert Barnett

Whitehorn Tankersley &  
Davis, PLLC  
Emily Woodside & Bill Falvey  
Mr. & Mrs. Robert G. McEniry  
Steve & Debby Schadt  
Garrett S. Bressler  
The Gourds  
Walter D. Wills, III  
Peggy Frazer  
Gloria & Jim Weir  
Maggie & Milton Lovell  
Jeanette Birge Thompson  
Bob & Mary Loeb  
Mike & Bickie McDonnell  
Roy & Jan Bell  
Mr. & Mrs. John P. Dulin

### In memory of Billy Yandell

Connie & Lou Adams

### In memory of Elizabeth Ray Tolar

Joe & Kathy Millner  
Karen Andrews  
Bettie Welsh

### In memory of David Thompson, Jr.

Jeanette Birge Thompson

### In memory of Rosemary Hargrove

Alice Bolton

### In memory of Mary Wrenetta McCain

Alice Bolton

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## CLERGY

The Reverend Sandy Webb, *Rector*  
The Reverend Ben Badgett, *Associate Rector*  
The Reverend Hester Mathes, *Associate Rector*  
The Reverend Dr. Randy McCloy, *Deacon*

## VESTRY

John Lewis, *Sr. Warden* + Jeffrey Block, *Jr. Warden*  
David Visinsky, *Treasurer* + Debbie Campbell, *Clerk*  
Burch Baine, *Youth Representative*, Bill Bateman, Katie Collier,  
Sarah Cowens, Amanda Goetze, Hugh Holt, Nat Johnson,  
Tim McCormack, Lattimore Michael, Anne-Morgan Morgan,  
Mike Murphy, Cava Sittnick, Christy Yarbro

## LAY STAFF

Matthew Arehart  
Teresa Boone  
Laura Clausen  
Elizabeth Coldiron  
Mary Beth Darrow  
Martha Earnest  
Julie Fike  
Dr. Jane Gamble  
Buford Harbin  
Alice Hollis  
Ellen Koziel  
Beth Mitchell  
Ann Moorehead  
Dr. David Ouzts  
Kenyetta Powell  
Jane Roberts  
Jim Sawicki  
Jamie Shaw

*Minister to Youth*  
*Director of Administration*  
*Financial Assistant*  
*Minister of Hospitality*  
*Director of Operations*  
*Facilities Staff*  
*Director of Recreation & Wellness*  
*Assistant Minister of Music*  
*Security*  
*Minister to Children*  
*Assistant Minister of Music*  
*Assistant Minister of Communication*  
*Facilities Staff*  
*Minister of Music and Liturgy*  
*Receptionist*  
*Minister of Communication*  
*Sexton*  
*Sexton*

Church of the Holy Communion, an Episcopal Church in the center of Memphis, seeks to be a sacred presence, grounded in the servant ministry of Jesus, offering spiritual growth opportunities for all.