



2019 Mid-South Scholastic Art Awards

Registration and Submission Information and FAQs

Online Registration and Digital Image Upload:

- **Students must be 13 years old before 10:59PM CST on December 13, 2018 to participate.**
- Students and teachers **MUST** register online and upload digital images of the works you are submitting.
- To register, visit, <https://www.artandwriting.org/login>. Follow the prompts to register as a "Teacher" or "Student." If new to the system, simply set up a new teacher or student account.

After a student completes the registration of their personal information, each individual art submission and portfolio submission must be registered.

- After completing the registration of the artwork(s), you'll be asked to upload a digital image(s) of each submission.
- After all works have been registered and digital images uploaded, please print 2 copies of the submission forms for each submission: one copy for your records and one copy to turn in with your fees (\$5/individual submission, \$20/portfolio submission) to the Brooks Museum.
- Forms must be signed by the student, educator, and parent (if students are under 18 years old).
- Your copy (the one you keep) will later be used to attach to any gold-key winning artwork before you deliver it to the Brooks for the exhibition.

Since all judging is done digitally, it is very important that the images you upload are of high quality.

Digital Image Requirements:

- Artwork must be submitted as a digital file in JPG, GIF, or PNG format (PSD, BMP, PDF, RAW, or TIF files are not accepted).
- Print dimensions must be at least 5" x 7" or approximately 13 x 18 centimeters, and image resolution must be 300 dpi.
- 3-D submissions may include up to 4 images. Please include a ruler or object for reference to indicate scale in at least one of the images.
- Submissions allowing for video uploads must be .mp4, .mov, .wmv, .avi, .mpg, or .mpeg files.
- Video Game submissions must be .exe, .zip, .rar, or .swf files, must also include a 250-500 word gameplay summary in the provided text editor, and a gameplay video.
- Be sure to consider lighting and other aesthetic issues when photographing your work for submission. Take a look at this video if you need any tips:
<http://www.youtube.com/watch?v=Vpj28da03JQ&feature=youtu.be>.
- Also due to the digital nature of the judging process, please be sure that all measurements and materials listed on your online submission are correct and complete.

National Forms:

There are two types of National Submission Forms: Individual Submission Forms and Portfolio Submission Forms (for high school seniors). These forms are completed online at www.artandwriting.org, and should be printed and submitted for each work of art and portfolio. These forms **MUST** be filled out completely **online** by students and teachers prior to the submission deadline (December 14, 2017).

- **Individual Submission Forms:** Each individual work of art submitted to *The Mid-South Scholastic Art Awards* must be accompanied by ONE COPY of the Individual National Submission Form. TEACHERS, please keep a second copy for you. This copy will be used later to attach to any gold-key winning artwork before you deliver it to the Brooks for the exhibition.
- **Fee Waiver forms:** If needed. Any student for whom the \$5/\$20 fee is a barrier to participation may submit a fee waiver. This form is available to students through the Scholastic website at



<http://www.artandwriting.org/affiliate/ARMS1A> as a download and through the National site at <http://www.artandwriting.org/> via the resource page.

- **Portfolio Submission Forms:** Each senior submitting an art portfolio must include one copy of the National Portfolio Submission Form and one of the Regional Portfolio Review Form with his or her portfolio.

Regional Forms:

These regional forms must be completed and submitted in addition to your school's national submission paperwork and can be downloaded from <http://www.brooksmuseum.org/midsouth-art-awards>

- **Portfolio Review Form:** Make 2 copies of this form for each student submitting a portfolio. All information on this form must be complete.
- **Fee Form:** Must include tally of submission entries and fee payment
(*There are no longer any Entry Limits on regular submissions—except for photography (16 allowed)*)
- **Pinnacle Bank Consent Form:** Only for gold key winning artwork

Film and Animation Submissions:

Film and Animation submissions can be uploaded to the registration website.

- Work can be submitted as a group collaboration only in the categories of Film & Animation and Video Games. One team member creates an account, uploads the work, and can list up to 5 collaborators. Collaborators who are not listed will not be recognized.
- If the film and animation submission receives an award, a DVD copy may be requested for exhibition purposes. When possible, gold key winning videos will be played on a monitor inside the *Mid-South Scholastic Art Awards* exhibition.
- If you experience problems uploading films to the online registration system, be sure to check that your film is in a supported format (details available on the online registration system).
- If your film is not uploaded to the online registration system correctly, it cannot be considered for judging.

Portfolios:

Complete all portions of the online registration for portfolios to be considered for judging and scholarships. The 8 submissions in a portfolio can include a variety of media (paintings, photographs, video clips, etc.). 12th graders may submit up to two portfolios, however the same work cannot be included in both portfolios.

- This includes: the portfolio's **Title**, image upload of all **8 images**, and **artist's statement**.
- If your online submission is missing any of these portions, it will not be considered complete.
- In addition, you must complete all regional portfolio requirements. See second page of REGIONAL PORTFOLIO REVIEW FORM for these requirements (Available for download at <http://www.artandwriting.org/affiliate/ARMS1A/>).
- Portfolios submitted without the complete National Portfolio Submission Form and two copies of the complete Regional Portfolio Review Forms will be disqualified.

FAQs

What teacher(s) name(s) should I list on each submission form?

Regional credit will be given to only one regular school faculty member per work of art. Only one teacher name will be listed per winning work on *The Mid-South Scholastic Art Awards* exhibition wall labels due to database constraints. It is suggested that recognition for others who influence a student's work be given at school.

AP work must be submitted by the student's regular high school faculty art teacher under that school name. Do not list a teacher who is not a regular faculty member at your school.



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National Submission Forms provide spaces for up to three regular faculty art teachers to be listed per work. You may include information about three teachers if you wish; only the information for the primary teacher will be included in *The Mid-South Scholastic Art Awards* labels.

If you attend an Other Educational Program (**OEP – see below “What is an OEP?”**), your OEP educator will be listed on your regional exhibition wall label. At the national level, all educator information in regards to your artwork will be that of your regular school educator, not that of your OEP educator.

What is an Other Educational Program (OEP)?

Any program where you receive structured art and/or writing education with the aid of an adult educator can be registered as an “Other Educational Program.” Other Educational Programs include, but are not limited to, after-school programs, private art and writing lessons, summer pre-college programs, and writing and art seminars.

When registering work created at an OEP, you will still enter information about your regular/day school with your entry. This is because **your** work will be assigned to a region based on the zip code of your school (Home School students will be placed in a region based on their home zip code). You can add your other educational program when registering your account or when you upload your work.

Can a 7th grade student who is 12 years old compete?

Students with birthdays after 10:59pm on December 13th are not eligible to compete. Students must be 13 or older upon submission without exception.

What are the size limitations for 2D and 3D art submissions?

While students can submit a work of any size, there are restrictions that come into play for exhibitions. Oversized work that earns a national medal might not be displayed in the National Exhibition. A Scholastic Awards staff member will contact you if there are any issues.

Can artwork that competed last year be submitted again this year?

Works that didn't win any awards last year can be re-submitted. Previously awarded works CANNOT be re-submitted (exception previously awarded work can be in a 12th grade portfolio).

Is work created with two different media (e.g., pencil and paint) considered mixed media?

Mixed media consists of collage or assemblage in which materials protrude from the 2D plane. A work done with two different media should be classified by the dominant media. For example, a drawing completed mostly in pencil with some painted elements should be submitted in the Drawing & Illustration category.

Can a Scholastic submission be entered in another competition at the same time?

Yes!

How and when will I know if my students have won awards?

On Monday, January 7, 2019 a list of the regional award winners will be posted on the Brooks Museum Website at <http://www.brooksmuseum.org/midsouth-art-awards>. Regional scholarship winners will be contacted directly by the institutions as soon as those institutions have made their decisions.

What works will be included in the exhibition?

Only Gold Key winning artwork will be included in the exhibition at the Brooks Museum. Silver Key and Honorable Mention winning artwork will be shown on digital displays.

How do I prepare my work for exhibition?



If your artwork wins a Gold Key, you will be notified immediately after judging. All Gold Key winners will be displayed at the Brooks Museum's Mid-South Scholastic Art Awards exhibition. Works must be prepared for exhibition according to the following guidelines:

- Clearly label the back of 2D artwork or the bottom of 3D artwork with the student's name, school, city, state, and title of work.
- Attach a copy of the student's national submission form (from the set of forms you kept for your records) to the back of 2D artwork or the bottom of 3D artwork.
- Be sure to fill out and turn in a Pinnacle Bank Consent Form with all Gold Key artwork. This form is available at <http://www.brooksmuseum.org/midsouth-art-awards>.
- All 2D flat artwork must be matted in or mounted to a bright white or true black standard mat.
- All pieces must have a backer-board, such as mat board, cardboard, or chipboard, for support. Please attach the artwork securely to the backer-board.
- Canvases and canvas boards do not need to be matted, but should be ready to hang.
- 3D pieces should be ready to display. If they have special display specifications (for example, a fashion piece would need a stand or a dummy), these must be provided by the student. All such stands, etc. should be museum-quality.
- NO frames. Do not submit framed artwork.

What if I need to mail my artwork to the museum?

If you cannot hand deliver your Gold Key winning artwork to the museum, you may mail it to the following address:

Memphis Brooks Museum of Art
Attn: Education Dept./ Mid-South Scholastic Art Awards
Overton Park
1934 Poplar Ave
Memphis, TN 38104

All mailed artwork should be packed in reusable packaging (since your work will be mailed back to you at the end of the exhibition) and should contain a completed return label, with the address where you would like your work shipped. Please be mindful of using the correct packing materials to ensure that your piece arrives at the museum and returns to you intact and in good shape.

Other:

Find national information, student and teacher registration, and upload digital images for judging at www.artandwriting.org

Important information and details regarding the Visual Arts Categories can be found at <http://www.artandwriting.org/the-awards/categories/>

More answers to more questions can be found at <http://www.artandwriting.org/the-awards/faq/> and be sure to contact me at 901.544.6243 or kate.renner@brooksmuseum.org if you have any questions or concerns.