DIXON GALLERY & GARDENS
PAST EXHIBITIONS

1976

July 4, 1976 – August 8, 1976
MARY CASSATT AND THE AMERICAN IMPRESSIONISTS

1977

December 4, 1977 - January 8, 1978
NEW WING OPEN
IMPRESSIONISTS IN 1877

1978

January 22, 1978 - March 5, 1978
COLLECTED IN MEMPHIS

January 22, 1978 - March 5, 1978
PRINTS BY AMERICAN IMPRESSIONISTS

CHARLES FRANCOIS DAUBIGNY (1817-1878): A Commemorative Exhibition

April 29, 1978 - June 4, 1978
FLOWERS IN ART

June 25, 1978 – August 27, 1978
AMERICAN IMPRESSIONISTS: A Selection from the Hirschl and Adler Galleries Collection

September 10, 1978 – November 26, 1978
MEMPHIS COLLECTS SCULPTURE

December 3, 1978 - January 14, 1979
HENRI JOSEPH HARPIGNIES, French, (1819-1916)

1979

January 23, 1979 – February 25, 1979
HENRIETTE AMIARD AND GEORGE OBERTUEFFER: Paintings, Watercolors and Prints

March 4, 1979 – April 8, 1979
Lent by the Worcester Art Museum Bequest of Mary G. Ellis as part of The Theodore T. and Mary G. Ellis Collection.

April 15, 1979 – May 6, 1979
A BOUQUET FOR MEMPHIS: Paintings by Paul Penczner
May 12, 1979 – June 17, 1979
LOVIS CORINTH, 1858 - 1925, Paintings and Prints
Under the high patronage of the Honorable Dr. Ernst Incendiary, the Consul General of the Federal Republic of Germany in celebration of Memphis in May.

May 20, 1979 – August 26, 1979
JAPANESE PRINTS: Jessie L. Clough Art Memorial For Teaching Collection, Southwestern at Memphis

June 24, 1979 – August 26, 1979
LOUISE HERRESHOFF, American Impressionist, Paintings and Watercolors

September 9, 1979 – October 21, 1979
JULES DUPRÉ, French (1811-89), Paintings, Drawings and Prints

October 28, 1979 – December 30, 1979
WILLIAM CHADWICK, American (1879-1962) “An American Impressionist”
Organized by R. H. Love Gallery.

1980

January 20, 1980 – March 30, 1980
SELECTIONS FROM THE PERMANENT COLLECTION OF THE LAUREN ROGERS LIBRARY AND MUSEUM OF ART, LAUREL, MISSISSIPPI

April 5, 1980 – April 15, 1980
SELECTIONS FROM THE COLLECTION OF THE TENNESSEE BOTANICAL GARDENS AND FINE ARTS CENTER, CHEEKWOOD, NASHVILLE

April 19, 1980 – May 11, 1980
FLOWERS IN ART
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 18, 1980 – June 22, 1980
HOMAGE TO CAMILLE PISSARO: The Last Years, 1890-1903
(Sponsored by The Plough Foundation.)

June 28, 1980 – August 31, 1980
JAPANESE PRINTS – A Selection of Prints from the Jessie L. Clough Art Memorial for Teaching Collection, Southwestern at Memphis
Organized by Dixon Director and Southwestern at Memphis.

September 7, 1980 – October 31, 1980
WALTER & ELIOT CLARK, A Tradition in American Painting
Organized by R. H. Love Gallery.

November 2, 1980–January 11 1981
A SELECTION FROM THE MONTGOMERY MUSEUM OF FINE ARTS COLLECTION
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

1981

COLLECTED BY OUR FRIENDS: Selections from Memphis Collections

March 29, 1981 – April 30, 1981
GEORGE N. BARNARD: Civil War Photographs
Lent by the Library of Congress and the National Archives, Washington, DC

JEAN BAPTISTE CARPEAUX, French (1827–1875): A Selection of Drawings from
Musee des Beaux-Arts Valenciennes
Assembled by the Museum of Fine Arts, Valenciennes, France and brought to the United States by Madame
Laurency Hardy-Marais, Conservateur of the Musee Municipal in Maubeuge.

July 5, 1981 – August 2, 1981
THE FIRST FIVE YEARS – Additions to the Dixon Collection

August 9, 1981 – September 20, 1981
VUILLARD: Drawings 1885-1930
Organized and circulated by the American Federation of Arts.

A SELECTION FROM THE COLLECTION OF THE PAINE ART CENTER AND ARBORETUM,
OSHKOSH, WISCONSIN

December 12, 1981 – January 10, 1982
KNOW WHAT YOU SEE, The Examination and Treatment of Paintings
Organized and circulated by the Smithsonian Traveling Exhibition Service.

1982

February 14, 1982 – March 28, 1982
THE LARGE PUBLIC GARDEN SKETCHBOOK – Watercolors by Maurice Prendergast
From The Robert Lehman Collection of the Metropolitan Museum of Art

April 6, 1982 – April 18, 1982
FIVE HUNDRED YEARS OF BOTANICAL ILLUSTRATION
Collection of the Missouri Botanical Garden, St. Louis, a Mid-America Arts Alliance Project.

April 24, 1982 – May 2, 1982
FLOWERS IN ART
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 9, 1982 – June 13, 1982
THE GENIUS OF VAN GOGH
In conjunction with Memphis in May.
(Funded in part by a First Bravo award from First Tennessee Bank.)

June 20, 1982 – September 5, 1982
MARTHA WALTER (1875-1976), American Impressionist
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

September 12, 1982 – November 14, 1982
19th AND 20th CENTURY AMERICAN AND EUROPEAN ANIMAL SCULPTURE from the Schmidgall Collection

September 19, 1982 – October 17, 1982
FRENCH IMPRESSIONIST PRINTS

November 23, 1982 – December 23, 1982
AN INTERNATIONAL EPISODE: Millet, Monet and Their North American Counterparts

1983

January 18, 1983 – March 13, 1983
JULES BRETON AND THE FRENCH RURAL TRADITION

March 19, 1983 – April 24, 1983
AN ASSEMBLAGE OF DECORATIVE ARTS

March 19, 1983 – April 24, 1983
A VIEW OF TENNESSE SILVERSMITHS

MARC CHAGALL, Selected Works, 1911-1981
Works are on loan from several Memphis collections.

June 21, 1983 – August 7, 1983
HOLLYWOOD PORTRAIT PHOTOGRAPHERS, 1921-41
Organized by the Museum of Modern Art, NY, in conjunction with John Kobal.

August 16, 1983 – September 4, 1983
HENRI MATISSE: PRINTS - 1922-1929
Circulated by the Southern Arts Federation and made possible by the National Endowment for the Arts.

September 10, 1983 – October 16, 1983
BONJOUR MONSIEUR LARTIGUE
Organized by International Exhibits Foundation.

October 13, 1983 – November 20, 1983
COMMUNICATING ARCHITECTURE

October 20, 1983 – November 13, 1983
HIGHLIGHTS OF THE DIXON COLLECTION

DRAWINGS OF THE FRENCH REVOLUTION AND FIRST EMPIRE
Organized by Musée Carnavalet,

November 29, 1983 – December 30, 1983
BINGHAM’S WORLD
A Mid-America Arts Alliance Program and supported by the National Endowment for the Arts.
1984

January 27, 1984 – March 25, 1984
SOURCES OF THE MODERN VISION: A Selection of French Paintings from The Phillips Collection

April 7-8, 1984
FLOWERS AND ART
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 24, 1984 – June 17, 1984
MILTON AVERY’S MEXICO
Lent by Mrs. Sally Avery and by the Borgenicht Gallery, New York. In conjunction with Memphis in May.

July 1, 1984 – August 12, 1984
THE WATERCOLORS OF CHARLES GILBERT HEATHCOTE, English (1841 – 1913)
- Selections from the permanent collection

September 18, 1984 – October 28, 1984
SELECTIONS FROM THE BLOUNT COLLECTION OF AMERICAN ART

September 22, 1984 – October 28, 1984
CERAMICS: The Chinese Legacy
From the Collection of the Birmingham Museum of Art.

November 13, 1984 – January 13, 1985
LA FEMME: The Influence of Whistler and Japanese Print Masters on American Art 1880-1917
(Sponsored by: Union Planters National Bank.)

1985

February 12, 1985 – March 24, 1985
EDWARD STEICHEN: The Portraits
Organized by the Minneapolis Institute of Art and circulated by Art Museum Association of America.

March 31, 1985 – April 7, 1985
MEMPHIS ASSOCIATION OF INDEPENDENT SCHOOLS STUDENT ART EXHIBITION

May 1, 1985 – June 9, 1985
OLD CONTINENT-NEW BUILDING: Contemporary Australian Architecture
(Funded locally by The Memphis Chapter American Institute of Architects)

May 1, 1985 – June 9, 1985
INDIAN MINIATURE PAINTING: 16th – 19th Centuries
(Funded by the Indo-American Forum, Memphis.)

June 22, 1985 – August 18, 1985
NEWCOMB POTTERY: An Enterprise for Southern Women, 1895-1940
Organized by Smithsonian Institution Traveling Exhibitions Service & Newcomb College of Tulane University, New Orleans.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

September 15, 1985 – November 17, 1985
LA VIE MODERNE: 19th Century French Art from the Corcoran Gallery
(Underwritten by Union Planters National Bank.)

December 1, 1985 – January 15, 1986
LANDSCAPE AND GENRE PAINTING IN TENNESSEE, 1810–1985
Organized by the Tennessee State Museum.
(Major grant support from The National Endowment for the Arts, the Hospital Corporation of America Foundation and Robert M. Hicklin, Jr., Inc.)

1986

January 26, , 1986 – March 2, 1986
PRINTMAKING IN NINETEENTH CENTURY FRANCE: Selections from the Georgia Museum of Art, Athens
Curated by Anne Lockhardt, Director of the University Gallery at Memphis State University.

March 8 - 30, , 1986
DIXON PERMANENT COLLECTION

April 2-6, 1986
MEMPHIS ASSOCIATION OF INDEPENDENT SCHOOLS STUDENT ART EXHIBITION

April 19 – 20, 1986
FLOWERS AND ART: In the Oriental Manner
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 26, 1986 – June 1, 1986
VITAL DIVERSITY: Japanese Paintings and Ceramics of the Edo Period
Loan from the Birmingham Museum of Art and private collections throughout the Southeast. Organized in conjunction with Memphis in May.

May 13, 1986/OPENING DAY
THE WARDA STEVENS STOUT COLLECTION, 18th Century German Porcelain Gallery Opens

June 17, 1986 – August 10, 1986
ZORN: Paintings, Graphics, and Sculpture

AUGUST 12 – SEPTEMBER 16, 1986 – GALLERY CLOSED FOR THE COMPLETION OF A NEW WING TO THE MUSEUM.

September 16, 1986 – October 31, 1986
DEGAS AND HIS FRIENDS: Inaugural Exhibition for the Opening of the New Wing
Curated by Michael Milkovich, former Director of the Dixon and then Director of the Museum of Fine Arts, St. Petersburg, Florida.
(Sponsored by: Shoney’s South, Inc.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

November 18, 1986 – January 4, 1987
GALLERY OF THE LOUVRE BY SAMUEL F. B. MORSE FROM THE TERRA MUSEUM OF
AMERICAN ART, CHICAGO, IL

November 18, 1986 - January 4, 1987
AN AMERICAN TRADITION: 19th Century Landscapes from Mississippi Collections
Selections from the Mississippi Museum of Art permanent collection augmented by loans from local collectors. The Mississippi Museum of Art loans are in reciprocation for loans from the Dixon’s permanent collection in 1985.

November 18, 1986 – January 4, 1987
BEDSIDE FRIENDS: 19th Century Porcelain Veilleuses from the Freed Collection, Trenton, Tennessee

1987

THEODORE EARL BUTLER: Emergence from Monet’s Shadow

17th, 18th AND 19th CENTURY FRENCH DRAWINGS FROM THE MUSÉE DES BEAUX-ARTS,
ORLEANS, FRANCE
Organized by the Trust for Museum Exhibitions in Washington, D.C.

March 3, 1987 – April 19, 1987
SOUP TUREENS FROM THE ROYAL PALACES OF 18th CENTURY EUROPE
Organized by Campbello Museum, Camden, New Jersey.

March 3, 1987 – April 19, 1987
PHOTOGRAPHS BY EDWARD WESTON
Curated by Professor Michael Smith of East Tennessee State University.

March 3, 1987 – April 19, 1987
PLANT PORTRAITS BY IDA HRUBESKY PEMBERTON
Organized by the University of Colorado Museum, Boulder.
(Sponsored by: Greenscape Inc.)

HELEN HAMILTON (1889 – 1970), An American Post Impressionist

JOURNEYS OF THE SPIRIT: Landscape Portraits of Places in China
Organized by the Dixon Gallery and Gardens in conjunction with Memphis State University. Curated by Kenneth Ganza, visiting Assistant Professor of Chinese Art.
(Sponsored by Leader Federal, additional funding by Northwest Airlines)

JOHN LA FARGE DRAWINGS: A Collection
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

Jun 30, 1987 – August 30, 1987
THE FIGURAL IMAGES OF THEODORE ROBINSON, AMERICAN IMPRESSIONIST
Organized by the Payne Art Center and Arboretum.
(Sponsored by: Sara Lee Corporation.)

June 30, 1987 – August 30, 1987
CRIES OF LONDON AND PARIS: Eighteenth Century Meissen Porcelain Figurines

September 15, 1987 – November 8, 1987
THE AURA OF NEO-IMPRESSIONISM: The W. J. Holiday Collection of the Indianapolis Museum of Art
(Sponsored by: National Bank of Commerce.)

September 15, 1987 – November 8, 1987
GLASS BOTANICALS BY PAUL STANKARD

MASTERPIECES FROM THE ARMAND HAMMER COLLECTION
Made possible by The Armand Hammer Foundation and Occidental Petroleum Corporation.
(Sponsored by Delta Life and Annuity.)

FROM ARCADIA TO BARBIZON: A Journey in French Landscape Painting
Organized by the Dixon Gallery and Gardens
(Sponsored by Leader Federal.)

1988

February 9, 1988 – April 3, 1988
THE PASSION OF RODIN: Sculpture from the B. Gerald Cantor Collection
(Sponsored by Federal Express and Holiday Corporation.)

April 16 – 17, 1988
FLOWERS AND ART: An American Fantasy
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 23, 1988 – June 25, 1988
AMERICAN MASTERPIECES FROM THE MINT MUSEUM

19TH CENTURY EUROPEAN SALON PAINTING FROM THE ARNOT ART MUSEUM

July 12, 1988 – August 28, 1988
PORTRAIT PAINTING IN TENNESSEE
Organized by the Tennessee State Museum.
(Sponsored by: Leader Federal.)

September 11, 1988 – November 6, 1988
A BARON’S GOLD AND SILVER TREASURES: The Thyssen-Bornemisza Collection
(Sponsored by: Malone & Hyde.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

September 11, 1988 – November 6, 1988
THE MASTER OF THE FRENCH PICTURE BOOK: Maurice Boutet de Monvel
Organized and circulated by The Trust for Museum Exhibitions, Washington, D.C.

October, 1988
ANTIQUARIANS PORCELAIN COLLECTION: Permanent Installation

HEIRS TO IMPRESSIONISM: Andre and Berthe Noufflard
Organized by Dixon Director, John Buchanan.
(Sponsored by: Sara Lee Corporation and The Folger Fund)

November 22, 1988 – January 22, 1989
IMPERIAL RUSSIAN PORCELAIN FROM THE RAYMOND F. PIPER COLLECTION
Organized by Kelvyn G. Lilley, Guest Curator of the Raymond F. Piper Collection of Imperial Russian Porcelain.
(Sponsored by: Babcock Gifts)

December 8-11, 1988
PAT KERR TIGRETT WEDDING ROOM FROM TIFFANY & CO.

1989

January 27, 1989 – February 12, 1989
REMEMBRANCE OF THINGS PAST: Photographs By Francois-Xavier Bouchart
Organized by University of Alabama at Birmingham.

February 19, 1989 – April 2, 1989
A RUSSIAN IMPRESSIONIST: Paintings and Drawings by Leonid Pasternak, 1890-1945
Organized by The Smithsonian Institution Traveling Exhibits Services with guidance from the Pasternak Trust.

February 19, 1989 – April 30, 1989
Organized by the Royal Academy of Arts, London. US tour organized by The Trust for Museum Exhibitions, Washington D.C.
(Sponsored by Fred S. James & Company of Memphis, GKN Parts Industries, Inc and Richards Medical Company)

April 7, 1989 – April 30, 1989
ANDRE OSTIER: Masques et Bergamasques

May 7, 1989 – June 25, 1989
BARYE BRONZES FROM THE CORCORAN GALLERY OF ART
(Sponsored by Waring Cox.)

May 7, 1989 – June 18, 1989
VIRTUE REWARDED: Victorian Paintings from the Forbes Magazine Collection
Organized in conjunction with the J. B. Speed Art Museum, Louisville, Kentucky. Circulated by Art Services International.
(Sponsored by Holiday Corporation and Leader Federal with additional support from Federal Express Corporation.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

Summer, 1989
FITZHUGH PORCELAIN FROM NATHAN DERMON

June 25, 1989 – August 20, 1989

RECENT ACQUISITIONS

July 9, 1989 – August 20, 1989
DELIGHTS FOR THE SENSES: Dutch and Flemish Still-Life Paintings from Budapest
(Sponsored by the National Endowment for the Arts, GTE Wisconsin, and Nan Schaffer Fund)

July 9, 1989 – August 20, 1989
MARIE LAURENCIN ARTIST & MUSE
Organized by the Birmingham Museum of Art.
(Supported by the National Endowment for the Arts and Sotheby’s, Inc.)

September 10, 1989 – October 22, 1989
THE WORLD OF TOULOUSE-LAUTREC
(The Julien Company and Lithograph Printing Company)

September 10, 1989 – October 22, 1989
T’ANG SANCAI POTTERY: Selected from the Collection of Alan and Simone Hartman
Organized in conjunction with The International Ceramics Fair and Seminar in London.

September 10, 1989 – November 12, 1989
(Sponsored by Mr. Ben Goodman and Mrs. William W. Goodman.)

November 12, 1989 – December 31, 1989
ENGLISH PORCELAIN: The Hooker Collection
(Sponsored by Babcock Gifts.)

November 12, 1989 – December 31, 1989
BRITISH WATERCOLORS: The West Foundation
Organized by the High Museum of Art, Atlanta.
(Sponsored by Ernst & Young.)

November 12, 1989 – December 31, 1989
CHINESE SNUFF BOTTLES: The Burghley House Collection
Circulated by Art Services International.
(Sponsored by Conwood Company LP.)

1990

DANIEL RIDGWAY KNIGHT AND LOUIS ASTON KNIGHT: American Painters in France
Organized by the Herbert F. Johnson Museum of Art at Cornell University.
(Sponsored by: Kraft Food Ingredients Corp)
**THREE CENTURIES OF PEWTER FROM THE ADLER COLLECTION**
(Sponsored by: Dobbs Houses, Inc. and Luau Catering.)

Spring, 1990
**RICHARD MILLER BRONZE SCULPTURES**

March 11, 1990 – April 15, 1990
**LOUIS XV AND MADAME De POMPADOUR: A Love Affair with Style**
Organized in conjunction with the Rosenberg & Stiebel, Inc., New York.
(Sponsored by: First Tennessee Bank)

April 21-22, 1990
**FLOWERS AND ART: A French Bouquet**
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 29, 1990 – June 24, 1990
**ODILON REDON: The Woodner Family Collection**
Organized by the Dixon Gallery and Garden.
(Sponsored by: Smith & Nephew Richards, Inc.)

April 29, 1990 – June 24, 1990
**WATERCOLORS BY COLLECTOR IAN WOODNER**

July 15, 1990 – August 26, 1990
**AMERICAN IMPRESSIONISM FROM THE SHELDON MEMORIAL ART GALLERY: Cassatt, Chase, Hassam, Twachtman and Their Contemporaries**
Organized and circulated by Smith Kramer Fine Art Services of Kansas City.
(Sponsored by Union Planters National Bank.)

July 15, 1990 – October 7, 1990
**LALIQUE: A Century of Glass for a Modern World**
(Sponsored by South Central Bell & Charlie Vergo’s Rendezvous)

August 4, 1990 – December 30, 1990
**IMPRESSIONIST AND MODERN MASTERS FROM THE FLINT INSTITUTE OF ARTS**
(Sponsored by Dobbs Bros. Lexus.)

September 9, 1990 – November 11, 1990
**ILLUMINATIONS: Images of Landscape in France: Cezanne, Corot, Courbet, Monet, Renoir, Pissarro and Friends**
Organized by the Heckscher Museum, Huntington, New York.
(Sponsored by: National Bank of Commerce)

September 9, 1990 – November 11, 1990
**ITALIAN RENAISSANCE MAIOLICA FROM SOUTHERN COLLECTIONS**
Organized by the Georgia Museum of Art.
(Sponsored by Babcock Gifts.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

November 11, 1990 – December 30, 1990
FRENCH MILITARY PAINTINGS FROM THE FORBES COLLECTION
(Sponsored by Waring Cox.)

November 11, 1990 – December 16, 1990
FABERGE SILVER FROM THE FORBES COLLECTION
(Sponsored by Waring Cox.)

November 11, 1990 – December 30, 1990
SOUTHERN IMPRESSIONIST: The Art of Catherine Wiley
Organized by the Tennessee State Museum.
(Sponsored by Folk’s Folly.)

DIXON ORGANIZED SMALL EXHIBITIONS FOR MEMPHIS IN MAY

May 1-25, 1990
HONORÉ DAUMIER LITHOGRAPHS at Econocom

April 27 – June 3, 1990
ANDRÉ OSTIER: MASQUES ET BERGAMASQUES at Playhouse on Square

1991

L’ALTA FANTASIA: Saints, Angels, and Other Heavenly Creations
Organized by the Schmidt Bingham Gallery, New York.
(Sponsored by Arthur Andersen/Andersen Consulting.)

AN IMPRESSIONIST LEGACY: The Collection of Sara Lee Corporation
(Sponsored by Sara Lee Corporation with additional support from Seessel’s.)

CALIFORNIA LIGHT, 1900-1930
Organized by the Laguna Art Museum, Laguna Beach.
(Sponsored by Delta Life & Annuity.)

March 24, 1991 – April 28, 1991
THE SAM AND BEVELRY ROSS COLLECTION OF CONTEMPORARY GLASS
(Sponsored by Binswanger Glass.)

March 24, 1991 – April 28, 1991
PRINTS BY JAMES JACQUES TISSOT FROM THE COLLECTION OF AMBASSADOR ALLAN GOTTIEB
Organized and circulated by Arts Services International.
(Sponsored by Schilling Lincoln-Mercury.)

March 24, 1991 – April 28, 1991
PRINTS FROM GLASS PLATES
Lent through the courtesy of Sam and Beverly Ross, Harvey Littleton and The Maurine Littleton Gallery, Washington, DC.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

March 29,1991 – April 14, 1991
THE HALL OF MIRRORS: Reflections in Design
Winegardner Auditorium
(Sponsored by Binswanger Glass.)

PACIFIC PARALLELS: Artists and the Landscape in New Zealand
Organized by the New Zealand-United States Arts Foundation in cooperation with the National Art Gallery of Wellington, New Zealand for Memphis in May.
(Sponsored by Union Planters National Bank.)

FABULOUS ADDITIONS TO OUR PERMANENT COLLECTION

June, 1991 – September 13, 1991
RUSSIAN SPLENDOR: GOLD SILVER AND FABERGÉ FROM A LA VIEILLE RUSSIE
(Sponsored by Deloitte & Touche.)

17TH CENTURY CHINESE PORCELAIN FROM THE BUTLER FAMILY COLLECTION
Organized and circulated by Art Services International and supported by British Airways.
(Sponsored by Babcock Gifts and Bluff City British Cars.)

SMALL, BUT HOT!: Small Masterwork Paintings from The Butler Institute of American Art
(Sponsored by Leader Federal Bank for Savings)

SEEKING THE FLOATING WORLD: The Japanese Spirit in Turn-of-the-Century French Art
Developed by the International Center of Japonisme.
(Sponsored by Dobbs Bros. Lexus.)

THE AMERICAN WEST: Legendary Artists of the Frontier
Selections from a collection assembled by John F. Eulich of Dallas, the Chairman of the Board of Weston Companies.
(Sponsored by Weston Companies with additional support from Lithograph Printing Company.)

FACES: Facts, Fancies and Fortunes 18th through 20th Century Portraits from the Montclair Art Museum
(Sponsored by Schering-Plough.)

November 24, 1991 – January 12, 1992
EDVARD MUNCH: Master Prints from the Epstein Family Collection
Organized and circulated by Art Services International.
(Sponsored by Waring Cox with additional support from Folk’s Folly, Promus Companies, Inc., and SPL Corporation and LEDIC Management Group)
January 5, 1992 – March 1, 1992
**FRENCH PAINTINGS OF THREE CENTURIES FROM THE NEW ORLEANS MUSEUM OF ART**
Organized by the New Orleans Museum of Art and the tour arranged by The Trust for Museum Exhibitions, Washington, D.C.
(Sponsored by McDonnell Boyd Attorneys, South Central Bell, Union Planters National Bank.)

January 26, 1992 – March 8, 1992
**BELOVED WOMAN: Sculpture of Gaston Lachaise**
Organized by the Lachaise Foundation with touring arrangements by Landau Traveling Exhibition Services.
(Sponsored by Jeanne Rawls Littleton.)

February 21, 1992 – March 1, 1992
**ANDRÉ NOUFLARD**
February 29, 1992 – March 29, 1992
**HRH THE PRINCE OF WALES WATERCOLOURS**

April 12, 1992 – August 16, 1992
**GOLD BOXES FROM THE COLLECTION OF ROSALINDE AND ARTHUR GILBERT**
Organized by the Los Angeles County Museum of Art.
(Sponsored by: Autorama Inc., Conwood Company LP, Prudential Securities, Union Planters National Bank, Fountain’s Jewelry, Williams Shade and Awning Co.)

May 2-3, 1992
**FLOWERS AND ART 1992: La Dolce Vita, The Art of Living – Italian Style**
Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 13, 1992 – July 5, 1992
**ARTIST AND ARTISANS OF FLORENCE: Works from the Horne Museum of Florence, Italy**

May 17, 1992 – July 12, 1992
**FIGURES FROM LIFE: 18th Century Porcelain Sculpture from The Metropolitan Museum of Art**
Organized by The Metropolitan Museum of Art and the Museum of Fine Arts, St. Petersburg.
(Sponsored by Babcock Gifts and Paulette’s.)

June 27, 1992 – December 31, 1992
**BAL MASQUÉ**
(Sponsored by Leader Federal Bank for Savings.)

July 12, 1992 – September 6, 1992
**EMPIRES RESTORED, ELYSIUM REVISITED: The Art of Sir Lawrence Alma-Tadema**
Organized by the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts with the Walters Art Gallery, Baltimore, Maryland.
(Sponsored by Dobbs Bros. Lexus and Promus Companies, Inc.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

July 26, 1992 – September 13, 1992
THROUGH ROMANTIC EYES: European Images of 19th Century Greece from the Benaki Museum, Athens
Organized and circulated by Art Services International.
(Sponsored by All Travel/Just Cruises and NationsBank with additional support from Mr. and Mrs. John Millard, Jr.)

September 20, 1992 – November 8, 1992
SIMPLY BRILLIANT: American Cut Glass
Organized by the American Cut Glass Association, Rivers Cities Chapter.
(Sponsored by Binswanger Glass.)

November 15, 1992 – January 17, 1993
IMPRESSIONS OF AMERICA: The Warner Collection of Gulf States Paper Corporation
(Sponsored by Boyle Investment Co., National Bank of Commerce, Ernst & Young with additional support by Folk’s Folly, Lithograph Printing Co., and The Commercial Appeal)

EXHIBITION ABOUT THE DIXON IN NEW YORK CITY AT ROSENBERG & STIEBEL GALLERY
MIRACLE IN MEMPHIS

1993

January 24, 1993 – April 4, 1993
TREASURES OF PETER CARL FABERGÉ: The Matilda Geddings Gray Foundation Collection from the New Orleans Museum of Art
(Sponsored by Smith & Nephew Richards Inc., with additional support from Mednikow Jewelers, Sedgwick James of Tennessee, and South Central Bell.)

February 14, 1993 – April 25, 1993
FRÉDÉRIC BAZILLE: Prophet of Impressionism
(Sponsored by Federal Express, Waring Cox, Leader Federal Bank for Savings, Promus Companies, Inc., and Danek Group, Inc.)

May 2, 1993 – May 30, 1993
STRUGGLE FOR THE SPIRIT: Religious Expression in Soviet Nonconformist Art
Works from The Norton and Nancy Dodge Collection of the Jane Voorhees Zimmerli Art Museum of Rutgers University.
(Sponsored by Schering-Plough.)

May 9, 1993 – September 22, 1993
MALMAISON AT THE DIXON: Décor in the Age of Napoleon
Organized by Roger Prigent, President of Malmaison Antiques.
(Sponsored by Harrah’s Casino Hotels with additional support by Babcock Gifts, All Travel/Just Cruises and Fountain’s Fine Jewelers.)

June 6, 1993 – August 8, 1993
MASTERWORKS OF AMERICAN IMPRESSIONISM FROM THE PFEIL COLLECTION
(Sponsored by: Union Planters National Bank, Dobbs Bros. Lexus and Goldsmith’s Department Stores.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

August 15, 1993 – October 10, 1993
DUNCAN PHILLIPS COLLECTS: Paris between the Wars
Organized by The Phillips Collection, Washington, D.C.
(Sponsored by Sara Lee Corporation with additional support by NationsBank)

October, 1993
THE FOGELMAN COLLECTION OF RYAL WORCESTER PORCELAIN

October, 1993 – November 28, 1993
SKETCHES AND SOLUTIONS: Art on Paper from the Dixon Permanent Collection

December 5, 1993 – January 23, 1994
TELLING TALES: 19th Century Narrative Painting from the Collection of the Pennsylvania Academy of the Fine Arts
(Sponsored by ServiceMaster Consumer Services.)

PERMANENT INSTALLATION

March 1993
THE ADLER PEWTER COLLECTION
Winegardner Auditorium
(Sponsored by Dobbs International Services, Inc.)

Reopening November 14, 1993
BRAVO FOR PORCELAIN: The Reinstallation of The Stout Collection
(Sponsored by First Tennessee Bank Bravo Awards)

1994

February 6, 1994 – April 10, 1994
WITH GRACE & FAVOUR: Victorian and Edwardian Fashion in America
Organized by the Cincinnati Museum of Art.
(Sponsored by: Laurelwood Shopping Center and National Bank of Commerce with additional support by South Central Bell and Galleria Ltd.)

January 1, 1994 - January 23, 1994
THE FORAIN COLLECTION

April 1, 1994 – July 31, 1994
SELECTIONS FROM THE GILBERT TREASURY
(Sponsored by Smith Barney Shearson.)

April 23, 1994 – April 24, 1994
FLOWERS AND ART 1994: Landscape of the Mind
Organized by The Memphis Garden Club, member of the Garden Club of America and supported at the Dixon by Sedgwick James of Tennessee.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

May 1, 1994 – June 5, 1994
MYSTICAL MASKS FROM THE CÔTE D’IVOIRE
Organized from the Richard K Meyer Collection of African Art at the Lakeview Museum of Arts and Sciences and African Collection of Illinois State University for Memphis in May.

May 8, 1994 - August 21, 1994
THE LAMPS OF TIFFANY: Highlights of the Egon and Hildegard Neustadt Collection
Organized by the Dixon Gallery and Gardens and the Lowe Museum of Art at the University of Miami. (Sponsored by: Binswanger Glass with additional support by Martin, Tate, Morrow & Marston, Lighting Galleria of the Quantum Showrooms, Mednikow and Goldsmith’s Department Stores)

May 8, 1994- August 21, 1994
TENNESSEE COLLECTS TIFFANY: The Adler and Small Collections of Tiffany Glass
From the Collections of Dr and Mrs. Justin Adler and Mr. Richard Small of Nashville.

October 2, 1994 - April 23, 1995
THE RITCHIE COLLECTION
(Sponsored by Boyle Investment Company, Highland Capital Management Corporation, and Trust Division – First Tennessee Bank)

October 23, 1994 – December 31, 1994
DEGAS IN BRONZE
Organized from the collection of the Museu de Arte, São Paulo, Brazil. (Sponsored by Delta Life and Annuity and Promus Companies, Inc., with additional support from All Travel/Just Cruises, ATS Telephone & Data Systems, Folk’s Folly, and NationsBank.)

1995

February 12, 1995 – April 9, 1995
NINETEENTH AND TWENTIETH CENTURY DRAWINGS AND SCULPTURE FROM THE SCHLOSSBERG COLLECTION
(Sponsored by Leader Federal Bank for Savings.)

April 23, 1995 – September 10, 1995
BIRDS, BEASTS, BLOSSOMS, AND BUGS IN EAST ASIAN ART
Organized from the collection of the Lowe Art Museum at the University of Miami. (Sponsored by Babcock Gifts, Dobbs International Services, and Sara Lee Corporation.)

May 7, 1995 – July 2, 1995
GAUGUIN AND THE SCHOOL OF PONT-AVEN
Circulated by the San Diego Museum of Art. (Sponsored by The Promus Companies, Inc., Harrah’s, Embassy Suites, Hampton Inn, and Homewood Suites, Arthur Andersen and Andersen Consulting, with additional support from The Commercial Appeal and South Central Bell)

September 24, 1995– November 26, 1995
REDEFINING GENRE: French and American Painting, 1855-1900
(Sponsored by: ServiceMaster, Terminix, Merry Maids, TruGreen-ChemLawn, and American Home Shield)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

December 10, 1995 – February 4, 1996
THE NEW CHILD: British Art and the Origins of Modern Childhood
(Sponsored by Smith & Nephew Richards, Inc.; Wyatt, Tarrant & Combs; Children’s Services of Baptist
Memorial Hospital; JMGR, Inc. Architecture/Engineering)

DIXON’S FORAIN COLLECTION ON EUROPEAN TOUR
Locations:
Van Gogh Museum, Amsterdam, Netherlands
The Burrell Collection, Glasgow, Scotland
The Hermitage, Lausanne, Switzerland
Galerie Hopkins-Thomas, Paris, France – March 15 – May 15, 1996

1996

February 18, 1996 – April 14, 1996
VISIONS OF LIGHT AND AIR: Canadian Impressionism, 1885-1920
Organized and circulated by the Americas Society.
(Sponsored by Harrah’s Entertainment, Inc.)

April 27 – 28, 1996
FLORA: FLOWERS AND ART 1996
Organized by The Memphis Garden Club, member of the Garden Club of America.

FLORA: Contemporary Artists and the World of Flowers
Organized by the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.
(Sponsored by Babcock Gifts and Binswanger Glass.)

VIEWs OF WINDSOR: Watercolors from the Collection of Her Majesty Queen Elizabeth II
(Sponsored by Sedgwick James of Tennessee, Inc. and Bluff City British Cars.)

THE ROYAL COLLECTION OF PAT KERR
(Sponsored by Pat Kerr Tigrett.)

June 30, 1996 – September 22, 1996
AMERICANS AT PLAY: Edward Henry Potthast from the Gross Family Collection

July 1 - September, 1996
MASTERWORKS FROM THE HUNTER MUSEUM OF AMERICAN ART, CHATTANOOGA,
TENNESSEE
Organized by Hunter Curator, Ellen Simak, and Dixon Director, Joseph S. Czestochowski.

August 4, 1996 – September 29, 1996
JACOB LAWRENCE: The Migration Series from The Phillips Collection
Organized by The Phillips Collection, Washington, D.C.
(Sponsored by Promus Hotel Corporation and First Tennessee Bank Bravo Award.)

October 4, 1996 – December 1, 1996
THE DIXON LEGACY: 1976-1996
October 1, 1996 – December 31, 1996

WORKS OF RODIN FROM THE IRIS AND B. GERALD CANTOR COLLECTION


THE KIMONO INSPIRATION: Art and Art-to-Wear in America

1997

February 2, 1997 – March 30, 1997

AMERICAN ART FROM THE CURRIER GALLERY OF ART
Organized by The American Federation of Arts and the Currier Gallery of Art.
(Supported in part by a grant from the National Endowment for the Arts and additional support by the National Patrons of the AFA.)


MASTERPIECES FROM THE MUSEU DE ARTE SÃO PAULO
(Sponsored by Longleaf Partners Funds and Transportation provided by Fed Ex.)


STILL LIFES AND FLOWERS FROM THE MUSEUM OF FINE ARTS VALENCIA, SPAIN
(Sponsored by National Bank of Commerce.)

March 30, 1997 – April 27, 1997

LE MONDE DE BERTHE ET ANDRÉ NOUFLARD

April 13, 1997 – June 1, 1997

VISIONS OF FEMININITY: Late 19th Century Prints from Europe and America
Organized by the Memphis Print Club.

June 22, 1997 – September 14, 1997

DALE CHIHULY: Installations 1964-1997
Organized by the Dixon Gallery and Gardens in cooperation with the Seattle Art Museum.

October 19, 1997 – November 23, 1997

SELECTIONS FROM THE MEMPHIS PRINT CLUB

October 19, 1997 – November 30, 1997

MASON’S IRONSTONE CHINA

October 19, 1997 – November 30, 1997

SELECTIONS FROM THE GUARDSMARK COLLECTION
(Presented with support from White Graphics)


THE DIXONS AND THE ENGLISH COUNTRY HOUSE TRADITION
(Sponsored by NationsBank to celebrate the combination with Boatmen’s Bank)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

December 14, 1997-February 22, 1998
AN AMERICAN TRADITION: The Pennsylvania Impressionists
Organized by the Westmoreland Museum of Art, Greensburg, PA.
(Sponsored by The New England and VanderSteeg Financial Group in memory of and in tribute to Fredrick C. Schaeffer)

1998

February 1, 1998 – March 29, 1998
SELECTIONS FROM THE MEMPHIS PRINT CLUB: Masterpieces of the Printmaking Revival, Charles Meyron and James McNeill Whistler
Organized by the Memphis Print Club.

February 8, 1998 – May 3, 1998
MARGARET MEE: Return to the Amazon
Organized by The Royal Botanic Gardens, Kew and the Houston Museum of Natural Science.
(Sponsored by Baptist Memorial Health Care and Smith & Nephew.)

March 1, 1998 – April 12, 1998
TREASURES OF LIGHT: Paintings from the National Gallery of Art, Washington, D.C.
(Sponsored by National Bank of Commerce and Wyatt, Tarrant & Combs.)

MEMPHIS PRINT CLUB PRINTMAKING IN FRANCE: 1880-1910
Organized by the Memphis Print Club.

April 18 – 19, 1998
EXOTICA: FLOWERS AND ART 1998
Organized by The Memphis Garden Club, member of the Garden Club of America.
(Sponsored by Sedgwick of Tennessee.)

BRITISH DELFT FROM COLONIAL WILLIAMSBURG
Organized by the Colonial Williamsburg Foundation as part of a tour arranged by the Trust for Museum Exhibitions, Washington, D.C.
(Sponsored by D. Jack Smith, private collector of Antique English Porcelain and by Equity Inns, Inc.)

FROM PEOPLE TO PARADOX: The Photographs of Gerard Castello-Lopes
In conjunction with Memphis in May’s salute to Portugal.
(Sponsored by Schilling Enterprise.)

July 5 – August 30
DREAMERS OF THE WOMEN FAIR: The Etchings of Anders Zorn and Gerald Leslie Brockhurst
Organized by the Memphis Print Club.

July 19 – October 4
TREASURES FROM THE PETIT PALAIS, MUSEUM OF MODERN ART, GENEVA, SWITZERLAND
(Sponsored by Promus Hotel Corporation and Union Planters Bank with additional underwriting provided by from Clear Channel Television, Memphis Magazine, The Bodine Company, Rapunzel Pure Organics, and Roadshow BMW.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 18 – January 24, 1999
ALL THINGS BRIGHT AND BEAUTIFUL: California Impressionist Painting from the Irvine Museum
(Sponsored by Trammell Crow Co., Dobbs International Services, NationsBank, Deloitte & Touche, L.L.P., and WREG News Channel 3 with additional underwriting provided by Physiotherapy Associates and Methodist Healthcare.)

October 18 - January 24, 1999
SOLITUDE AND SERENITY: Late Nineteenth Century Landscapes Etchings from Europe and America
Organized by the Memphis Print Club.

1999

February 7, 1999 – April 18, 1999
CELEBRATE AMERICA: 19th Century Paintings from The Manoogian Collection

February 7, 1999 – April 18, 1999
THE SPIRIT OF PLACE: American Photographs from the Pruitt Collection
(Organized by Dr. and Mrs. Steve Pruitt)

April 16 - 18, 1999
THE AMERICAN CENTURY
**not listed in Newsletter.**

May 1, 1999 - June 13, 1999
MEMPHIS IN MAY EXHIBITION: Celebrating Morocco

May 1, 1999 - June 13, 1999
HEIRS TO IMPRESSIONS: Paintings of Andre and Berthe Noufflard
**not listed in Newsletter.**

May 1, 1999 - June 13, 1999
EAST MEETS WEST: The Prints of Paul Jacoulet
**not listed in Newsletter.**

June 27, 1999 - September 5, 1999
RAOUL DUFY: Last of the Fauves
Organized by the Norton Museum of Art, West Palm Beach, Florida.
(Sponsored by Binswanger Glass, Weston Companies, RFS Hotel Investors. Additional underwriting by Methodist Health Care & Physiotherapy Associates. Tour Sponsored by Wilmington Trust.)

June 27, 1999 - September 5, 1999
FEATURING FAUVES

June 27, 1999 - September 5, 1999
VISIONS OF FEMININITY II: Twentieth Century Prints from Europe and America
Organized by the Memphis Print Club.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

September 19, 1999 - November 28, 1999
A TASTE FOR SPLENDOR: Russian Imperial and European Treasures From the Hillwood Museum
Organized and circulated by Art Services International.
(Sponsored by: Morgan Keegan, with additional sponsorship by Mednikow Jewelers, Saks Fifth Avenue.)

December 12, 1999 - January 16, 1999
REVOLT AGAINST THE CITY: American Regionalist Lithographs
Organized by the Memphis Print Club.

December 12, 1999 – January 16, 2000
AT HOME WITH IMPRESSIONIST MASTERS

2000

January 30, 2000 – March 26, 2000
ALPHONSE MUCHA: The Spirit of Art Nouveau
Organized by Art Services International
(Sponsored by The Dixon Life Member Society.)

April 8 – 9, 2000
FLOWERS AND ART: CONTEMPORARY BOTANTICALS: The Shirley Sherwood Collection
Organized by The Memphis Garden Club, member of the Garden Club of America.

April 8, 2000 – June 25, 2000
CONTEMPORARY BOTANTICALS: The Shirley Sherwood Collection
(Sponsored by Northwest Airlines.)

April 16, 2000 – June 25, 2000
THE FLORAL LINOCUTS HENRY EVANS
Organized by the Memphis Print Club.

April 30, 2000 – June 25, 2000
MEMPHIS IN MAY: INDIA – Indian Miniatures from the Collection of Dr. Micahel Weinman

July 9, 2000 – September 24, 2000
OVERCOMING OBSTACLES: The Women of the Académie Julian
Organized by the Dahesh Museum, New York and was made possible, in part, by grants from the Florence Gould Foundation, Air Ukraine, and the assistance of the Consulate General of Ukraine, New York.
(The exhibition was made possible by a generous grant from the Iris and B. Gerald Cantor Foundation with additional support from Martin, Tate, Morrow & Marston. Media sponsor WRVR.)

July 9, 2000 – September 24, 2000
VISIONS OF FEMINITY III: 19th and 20th Century Prints from Europe and America
Organized by the Memphis Print Club.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 8, 2000 – December 31, 2000

VISUALIZING THE BLUES: Images of the American South 1862 – 1999
Organized by the Dixon Gallery and Gardens.

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE

2001

January 28, 2001 – March 25, 2001

TABLETOP TO TV TRAY: China and Glass in America, 1880-1980
Organized by the Dallas Museum of Art.
(Sponsored by The Dixon Life Member Society and Binswanger Glass.)

January 28, 2001 - March 25, 2001

GOTHIC SPIRIT: The Incomparable Etchings of John Taylor Arms
Organized by the Memphis Print Club.

April 8, 2001 – June 20, 2001

PAINTERS OF NORMANDY: Roots of Impressionism
Drawn from the collection of the Association of Peindre en Normandie and was organized by Musee de Caen and ArtsReach International.
(Sponsored by The Iris and B. Gerald Cantor Foundation, Campbell Clinic, Methodist Healthcare, and Smith & Nephew.)

April 8, 2001 – June 10, 2001

SUNSHINE AND SILENCE: The Mezzotints of Peter Ilsted
Organized by the Memphis Print Club.

June 24, 2001 – August 19, 2001

FREDERICK CARL FRIESEKE: The Evolution of an American Impressionist
Organized by the Telfair Museum of Art, Savannah, Georgia with major exhibition support provided by The Henry Luce Foundation.
(Sponsored locally by Morgan Keegan, Saks Fifth Avenue and Andersen.)

June 24, 2001 – August 19, 2001

THE GLOW OF THE CITY: Early 20th Century Prints of Urban Life in America
Organized by the Memphis Print Club.

July 29, 2001 – August 19, 2001

PORTRAITS FROM 25 YEARS OF MEMPHIS MAGAZINE
(Supported by RR Donnelly – printers of Memphis Magazine)

September 19, 2001 - January 20, 2002

AN IMPRESSIONIST LEGACY: 1976 – 2001
(Sponsored by Bank of America and Tommie and Billy Dunavant.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS


THE ART OF DR. SEUSS
(Sponsored by Baptist Memorial Health Care, The Commercial Appeal, The Bodine Company, The First Tennessee Bravo Series, and Physiotherapy Associates with additional support from Goldsmith’s, BA Framer, Star 98, Kix 106, Soul Classics 103.5 and Smooth Jazz 98.9)

2002

February 3, 2002 – April 7, 2002

HALF PAST AUTUMN: The Art of Gordon Parks
Organized by the Corcoran Gallery of Art, Washington, D.C.
(Presented in Memphis by Ford Motor Company and Time Warner Cable. Additional support by Glen Eagles Foundation, Cone-Laumont Editions, Ltd., Laumont Labs and Time Life Photo Laboratories.)

April 20 - 21, 2002

THE TEMPO … OF MEMPHIS MODERN: FLOWERS & ART, 2002
Organized by The Memphis Garden Club, member of the Garden Club of America.

May 5, 2002 – July 14, 2002

PAINTERS OF BUENOS AIRES: School Of La Boca, 1900-1940
In conjunction with Memphis in May.
(Sponsored by Federal Express.)

July 28, 2002 – September 29, 2002

FROM FAUVISM TO IMPRESSIONISM: Albert Marquet at the Pompidou
Organized by the Centre Pompidou, Musée National d’Moderne, Paris and the tour arranged by ArtReach International, Inc.
(Sponsored by: Morgan Keegan, Ernst & Young, LLP, and Gerber/Taylor Associates, Inc.)

October 13, 2002 - January 5, 2003

DEGAS, FORAIN, TOULOUSE-LAUTREC: Images of Dancers
Organized by the Dixon Gallery and Gardens and curated by Vivian Kung Haga.
(Sponsored by Concord EFS, Hyde Family Foundations, and The Medtronic Foundation.)

December 8, 2002 – January 5, 2003

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE
(Sponsored by Cleo Inc. of Memphis and Mrs. James A. Lynn.)

2003

January 19, 2003 – April 6, 2003

A BRUSH WITH NATURE: The Gere Collection of Landscape Oil Sketches
Organized by the National Gallery, London.

April 27, 2003 – August 17, 2003

THE DEVONSHIRE INHERITANCE: Five Centuries of Collecting at Chatsworth
Organized and circulated by Art Services International.
(Sponsored in part by Laurelwood Shopping Center)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

September 7, 2003 – October 5, 2003
THE MISSISSIPPI AND THE MAKING OF A NATION: A Photographic Journey
Organized and circulated by National Geographic.

October 19, 2003 – January 11, 2004
THE CHANGING GARDEN: Four Centuries of European and American Art
Organized by the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University.
(Sponsored by National Bank of Commerce, the Arthur F. and Alice E. Adams Charitable Foundation and Deloitte & Touche LLP)

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE
(Sponsored by The Bodine Company, Mrs. James A. Lynn, and a friend of the Dixon.)

2004

January 25, 2004 – April 4, 2004
WALTER INGLIS ANDERSON: Everything I See Is New and Strange
Organized by the Walter Anderson Museum, Ocean Springs, MS.
(Sponsored by Lakeside Behavioral Health System and Mississippi MS)

April 17 - 18, 2004
THE MEMPHIS FLOWER SHOW: Flowers & Art 2004 - Artistic Movements
Organized by The Memphis Garden Club, member of the Garden Club of America.

May 9, 2004 – July 18, 2004
VICTORIAN VISIONS
Organized from the Collection of the National Museums & Galleries of Wales.
(Sponsored by Union Planters Bank and Dixon Life Member Society)

August 1, 2004 – October 3, 2004
FRENCH AND AMERICAN IMPRESSIONISM: Rediscover the Permanent Collection

October 17, 2004 - January 2, 2005
JAMES MCNEILL WHISTLER: Selections from the Hunterian Art Gallery
(Sponsored by Philip McNeil Family and Equity Inns, Buckeye Technologies, Inc., Concord, A First Data. Installation Sponsor: PricewaterhouseCoopers LLP. Exhibition toured by International Arts and Artists.)

November 27, 2004 – January 2, 2005
THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE
(Sponsored by Mrs. James A. Lynn, Dina and Brad Martin, and Bluff City Jaguar/Land Rover.)

2005

January 16, 2005 - March 20, 2005
STROKES OF GENIUS: Masterpieces From the New Britain Museum of American Art
Organized by the New Britain Museum of American Art.
(Sponsored by Montgomery & Laura Martin, Henri & Marsha Wedell, The Bodine Company and additional support from Al Lyons.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

April 3, 2005 - May 15, 2005
40 SHADES OF GREEN: Contemporizing Tradition, Acknowledging Craft
Organized by Memphis In May International Festival, Inc, the Crafts Council of Ireland and the National Craft Gallery.
(Sponsored by Time Warner Cable.)

May 22, 2005 - August 28, 2005
BONNIE PRINCE CHARLIE AND THE ROYAL HOUSE OF STUART, 1688-1788:
Works of Art from the Drambuie Collection
Organized by the Drambuie Liqueur Company, Edinburgh, Scotland.
(Sponsored by Time Warner Cable and the Dixon Life Member Society)

September 18, 2005 - January, 8, 2006
MARY MCFADDEN: High Priestess of High Fashion
Organized by the Allentown Art Museum, Allentown, PA.
(Sponsored by the Arthur E. and Alice F. Adams Foundation, Mr. & Mrs. Allen B. Morgan, Jr., and Time Warner Cable. Additional funding provided by individuals sponsoring items from the collection)

November 25, 2005 – December 31, 2005
THE YOUNGER FOUNDATION CRECHE COLLECTION AND BETHLEHEM TREE
Organized by the Dixon Gallery and Gardens.
(Sponsored by Diversified Trust Company, Mrs. James A. Lynn and Dina and Brad Martin)

2006 – Dixon’s 30th Anniversary

January 29, 2006 - April 2, 2006
MARGARET BOURKE-WHITE: The Photography of Design, 1927-1936
Organized and circulated by The Phillips Collection, Washington, D.C. Curated by Stephen Bennett Phillips
(Supported by the Phillips Contemporaries and Trellis Fund.)

April 30, 2006 – June 4, 2006
MEMPHIS IN MAY: Poster Art Retrospective, 1980-2006
Organized by Memphis In May International Festival, Inc. and the Dixon Gallery and Gardens.

April 30, 2006 – June 4, 2006
MEMPHIS MAGAZINE AT THIRTY: Thirty Years of Covers
Organized by Memphis Magazine and the Dixon Gallery and Gardens.

April 22-23, 2006
THE MEMPHIS FLOWER SHOW: Enchantment of the Eye
Organized by the Dixon Gallery and Gardens and presented by the Memphis Garden Club, Member of The Garden Club of America featuring the works of Burton Callicott, Mary Sims and Sophie Coors.

May 14, 2006 – September 24, 2006
THE ARTFUL TEAPOT: Twentieth Century Expressions from The Kamm Collection
Organized and circulated by Exhibitions International, New York
(Sponsored by the Arthur F. and Alice E. Adams Foundation. Media sponsor: Time Warner Cable.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

June 11, 2006 – October 29, 2006
THIRTY YEARS: The Dixon Legacy
Exhibition of the Permanent Collection. Organized by the Dixon Gallery and Gardens.
(Sponsored by Rhea and Ivy and SSM Partners.)

November 12, 2006 – January 7, 2007
THE CALL OF THE WILD: Sporting Art in the Mississippi Flyway
(Sponsored by Regions Bank, Morgan Keegan, Regions Insurance Group, The Kemmons Wilson Family Foundation, Boyle Investment Company, Equity Inns, Inc., Toof Commercial Printing, Orgill, Inc., Comcast Cable, Mr. and Mrs. Henri L. Wedell, Mr. and Mrs. John W. Stokes, Jr., Mr. and Mrs. John H. Dicken, and Mr. and Mrs. James E. McGehee, Jr.)

December 3 – 31, 2006
THE YOUNGER FOUNDATION CRECHE COLLECTION AND BETHLEHEM TREE
Organized by the Dixon Gallery and Gardens.
(Sponsored by Mrs. James A. Lynn and Dina and Brad Martin)

2007

1. Permanent/Long-term Exhibitions

   Installed 1985 - present
   THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
   Porcelain from Meissen, Hoechst and other German factories.

   Installed 1993 - present
   THE ADLER PEWTER COLLECTION
   17th through early 20th century European, American and Oriental pewter.

   Installed 1988 - present
   THE ANTIQUARIANS’ PORCELAIN COLLECTION
   Long-term porcelain loan.

   Installed 1976 - present
   SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

   January 21, 2007 – April 8, 2007
   NOWLAND VAN POWELL: Marine Paintings
   Organized by the Dixon Gallery and Gardens with guest curator Dana Holland-Beickert.

   January 26, 2007 – February 16, 2007
   VINTAGE VALENTINES FROM THE HERTA ADLER COLLECTION
   Organized by the Dixon Gallery and Gardens
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

MARJORIE LIEBMAN

3. Traveling Exhibitions Developed by the Dixon

July 29, 2007 - October 7, 2007
BLUE DOG: The Art of George Rodrigue
Organized by the Dixon Gallery and Gardens with curatorial assistance from Dana Holland-Beickert.
(Sponsored by Harrah’s Foundation.)
A modified version of the exhibition travelled to the New Orleans Museum of Art, March 2 – June 8, 2008.

4. Traveling Exhibitions Developed by Other Institutions

January 21, 2007 – April 8, 2007
RIVERS, SEA and SHORE: Reflections on Water
(Sponsored by Jane Maury Lovitt in memory of Lloyd B. Lovitt, Jr. and The Dixon Life Member Society.)

April 22, 2007 - July 15, 2007
MODERNISM IN AMERICAN SILVER: 20th Century Design
Organized and circulated by the Dallas Museum of Art.
(Sponsored by Babcock Gifts and Mednikow Jewelers with additional support by Honey and Rudi Scheidt.)

AMERICAN IMPRESSIONIST PAINTINGS FROM THE PHILLIPS COLLECTION
Organized and circulated by The Phillips Collection, Washington, DC and supported by the national Endowment for the Arts.
(Sponsored by Mr. and Mrs. William B. Dunavant, Jr., Le Bonheur Children’s Medical Center and the Arthur F. and Alice E. Adams Foundation.)

BABAR’S MUSEUM OF ART
Organized and circulated by the Norman Rockwell Museum
(Sponsored by Mr. and Mrs. William B. Dunavant, Jr., Le Bonheur Children’s Medical Center and the Arthur F. and Alice E. Adams Foundation.)

2008

1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hoechst and other German factories.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

Installed 1976 - present
SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

April 25, 2008 – 27, 2008
MEMPHIS FLOWER SHOW: M3D ON THE EDGE
Organized by the Dixon Gallery and Gardens and presented by the Memphis Garden Club, Member of The Garden Club of America.

April 26, 2008 – June 1, 2008
M3D ON THE EDGE
Regional sculpture exhibition organized by the Dixon Gallery and Gardens and the Memphis Garden Club, Member of The Garden Club of America.
(Media Sponsor for all 2008 exhibitions: Comcast)

May 3, 2008 – August 31, 2008
TURKISH PLANTS AND ISLAMIC DESIGN: OTTOMAN OPTIONS IN THE DIXON GARDENS
Organized by the Dixon Gallery and Gardens and sanctioned by Memphis in May International Festival, Inc.

BRILLIANT BY DESIGN: MASTERPIECES OF AMERICAN CUT GLASS, 1880-1915
Organized by the Dixon Gallery and Gardens with guest curator Dr. Thomas M. Fortner.
(Sponsored by Mr. and Mrs. William R. Reed, Jr.)

September 7, 2008 – November 23, 2008
CLAUDE MONET: FOUR PAINTINGS AND OTHERS
Organized by the Dixon Gallery and Gardens with paintings on loan from Diane Wilsey, San Francisco, CA.

November 9, 2008 – March 22, 2009
FAMILY TRADITIONS: HIGHLIGHTS FROM THE CHARLOTTE STOUT HOOKER GIFT OF ENGLISH PORCELAIN
Organized by the Dixon Gallery and Gardens.

September 20, 2008 – November 16, 2008
JED JACKSON: TOUJOURS L’AUDACE – MALLORY AT WURTZBURGER: ART IN MEMPHIS SERIES
Organized by the Dixon Gallery and Gardens.
(Sponsored by the Hugo N. Dixon Foundation and the Dixon Gallery and Gardens Foundation.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 19, 2008 – January 11, 2009
IN A BARBIZON MOOD: Paintings from the Dixon’s Permanent Collection
Organized by the Dixon Gallery and Gardens.
(Sponsored by private donors with additional support of the Hugo N. Dixon Foundation and the Dixon Gallery and Gardens Foundation.)

December 7, 2008 – February 8, 2009
HAMLET DOBBINS – Mallory at Wurtzburger: Art in Memphis Series
Organized by the Dixon Gallery and Gardens.

3. Traveling Exhibitions Developed by the Dixon

4. Traveling Exhibitions Developed by Other Institutions

BUILDING BOOKS: The Art of David Macaulay
Organized and circulated by the Norman Rockwell Museum.
(Sponsored by Comcast.)

February 3, 2008 – April 13, 2008
CASSATT TO WYETH: American Masterworks from Cedarhurst Center for the Arts
Organized by Cedarhurst Center for the Arts and the John R. and Eleanor R. Mitchell Foundation, Mt. Vernon, IL and circulated by International Arts & Artist
(Sponsored by Dr. and Mrs. George A. Coors, Brad and Dina Martin, and NewSouth Capital Management, Inc.)

May 31, 2008 - August 30, 2008
STEINUNN THÓRARINSDÓTTIR: Horizons
Sculpture installation in the Dixon garden. Organized by the Katonah Museum of Art, Katonah, NY.
(Sponsored by the Baugur Group.)

June 15, 2008 – August 17, 2008
PASSPORT TO PARIS: Nineteenth-Century French Prints from the Georgia Museum of Art
Organized and circulated by the Georgia Museum of Art.
(Sponsored by SunTrust Bank.)

August 10, 2008 – October 12, 2008
ANCESTRY AND INNOVATION: African American Art from the American Folk Art Museum
Organized by the American Folk Art Museum, New York, and circulated by the Smithsonian Institution Traveling Exhibition Service.
(Sponsored by Fedex Corporation.)

October 19, 2008 – January 11, 2009
ROAD TO IMPRESSIONISM: Barbizon Landscapes from the Walters Art Museum
Organized and circulated by the Walters Art Museum, Baltimore, MD
(Sponsored by First Tennessee Bank Foundation and by private donors.)

November 16 , 2008– January 11, 2009
NEW DEAL HOLIDAY GREETING CARDS from Indiana State University
Organized and circulated by Indiana State University Art Museum
1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

Installed 1976 - present
SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 25 – March 29, 2009
FROM VENICE TO BRUSSELS: Early European Paintings from the Allentown Art Museum
A collections exchange organized by the Dixon Gallery and Gardens and the Allentown Art Museum, PA

February 22, 2009 – April 19, 2009
MARJORIE LIEBMAN (1911-2007): Mallory at Wurtzburger: New Art in Memphis Series
Organized by the Dixon Gallery and Gardens.

April 4 – June 21, 2009
¡ABSTRACTO! Chilean Painting of the 1960’s
Organized by Memphis In May International Festival, Inc. and the Dixon Gallery and Gardens

April 26, 2009 – June 21, 2009
ARTISTS’ LINK: 20th Anniversary Show – Mallory at Wurtzburger: New Art in Memphis Series
Organized by Artists’ Link. Artists’ Link is a volunteer organization founded in 1989 as a resource and support group for Memphis-area visual artists and as a link between artists and the community.

June 28, 2009 – September 6, 2009
BETH EDWARDS – Mallory at Wurtzburger: New Art in Memphis Series
Organized by the Dixon Gallery and Gardens.

August 28, 2009 – November 15, 2009
GREELY MYATT AND EXACTLY TWENTY YEARS
Sculpture installation in the gardens. Organized in conjunction with exhibitions at other institutions to collectively show a retrospective of Greely Myatt’s sculpture.
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 18, 2009 – January 17, 2010
CARRY ME! Lucite Handbags from the Caryn Scheidt Collection
Organized and circulated by the Dixon Gallery and Gardens.
(Sponsored by The Caryn and Rudi Scheidt Family Foundation, Skirt! Magazine, and Lucite International.)

September 13, 2009 – November 29, 2009
VOICES OF A NEW SOUTH, featuring paintings by Twin, N.J. Woods, Kiersten Williams and Anthony Lee
Organized by the Dixon Gallery and Gardens.

3. Traveling Exhibitions Developed by the Dixon

April 5, 2009 – June 21, 2009
REGIONAL DIALECT: American Scene Paintings from the John and Susan Horseman Collection.
Organized and circulated by the Dixon Gallery and Gardens.
(Sponsored by The JM Horseman Group, Kay and Jim Liles, and Norfleet R. Turner.)
TOUR SCHEDULE:
   October 31 – December 31, 2008 – Cedarhurst Center for the Arts, Mt. Vernon, IL
   January 24 – March 8, 2009 – St. Louis Mercantile Library, St. Louis, MO
   April 5 – June 21, 2009 – Dixon Gallery and Gardens, Memphis, TN
   August 1 – October 13, 2009 – Zanesville Art Center, Zanesville, OH
   March 6 – May 30, 2010 – Morris Museum of Art, Augusta, GA
   June 27 – September 19, 2010 – Springfield Museum of Art, Springfield OH

July 5, 2009 – October 4, 2009
BOLD, CAUTIOUS, TRUE: Walt Whitman and American Art of the Civil War Era
Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication of
Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era by Kevin Sharp.
(Sponsored by Baptist Memorial Health Care Corporation, First Tennessee Foundation, The Richard
and Jane Manoogian Foundation, Brad and Dina Martin, Mr. and Mrs. Joseph Orgill III and Vance and
Willis Willey.)
TOUR SCHEDULE:
   October 18– January 24, 2010 – Katonah Museum of Art, Katonah, NY

4. Traveling Exhibitions Developed by Other Institutions

January 25, 2009 – March 22, 2009
BLOSSOM ~ Art of Flowers
Organized and circulated by David J. Wagner, LLC for the Susan K Black Foundation
(Sponsored by the Susan Kathleen Black Foundation.)

October 18, 2009 – January 17, 2010
LICHTENSTEIN In Process
Organized and circulated by the Katonah Museum of Art, Katonah, NY
(Sponsored by the Dixon Life Member Society.)
1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

Installed 1976 – present
SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 24, 2010-March 18, 2010
METAL IN MEMPHIS: Metal Artists from the National Ornamental Metal Museum
Organized by the Dixon Gallery and Gardens
(Sponsored by Mary and Charles Wurtzburger.)

March 20, 2010 – April 4, 2010
MADE IN DIXON
Organized by the Dixon Gallery and Gardens
(Sponsored by Mary and Charles Wurtzburger.)

April 17-18, 2010
Organized by the Dixon Gallery and Gardens and the Memphis Garden Club, Member of The Garden Club of America.
(Sponsored by the Crawford Howard Foundation, Mr. and Mrs. Thomas C. Farnsworth, Jr., and Mr. and Mrs. Malcom B. Wood. Sponsored in memory of Cristy Coors Beasley, Susan Miller Houston, Clare Mallory Macdonald, Betty Kellogg Wilbourn and Irwin Leatherman Zanone by their families.)

April 20, 2010-June 13, 2010
ANYTHING BUT CLEAR: The Studio Glass Movement, 1979-2009
Organized by the Dixon Gallery and Gardens

April 25, 2010-June 27, 2010
ADONI CHEVEZ: Alone with His Dreams
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

July 2, 2010-September 26, 2010
**IN THE BLOOD: John Torina and Clare Torina**
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

June 17, 2010- August 29, 2010
**IRIS HARKAVY**
Sculpture installation in the gardens

October 3, 2010- January 9, 2011
**GEORGE BOUGHER: People, Places, Things**
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

January 31, 2010- April 4, 2010
**MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens**
Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication *Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens*
(Sponsored by Hyde Family Foundations, Bank of America, and Merrill Lynch Wealth Management.)
TOUR SCHEDULE:
- El Paso Museum of Art, El Paso, TX: March 6- May 29, 2011

June 27, 2010 -September 19, 2010
**HELEN TURNER: The Woman’s Point of View**
Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication *Helen Turner: The Woman’s Point of View*
(Sponsored by Baptist Memorial Hospital for Woman and the Margaret Oates Dixon Society.)
TOUR SCHEDULE:
- February 13, 2011 – May 8, 2011 - Huntsville Museum of Art, Huntsville, AL

4. Traveling Exhibitions Developed by Other Institutions

June 27, 2010- September 19, 2010
**QUIET SPIRIT, SKILLFUL HANDS: The Graphic Work of Clare Leighton**
Organized and circulated by the Mint Museum of Art, Charlotte, NC
(Sponsored by Baptist Memorial Hospital for Woman, Hyde Family Foundation, Rose M. Johnston, Foy and Bill Coolidge, Marsha and Henri Wedell, and the Dixon Life Member Society.)

October 3, 2010- January 2, 2011
**RICHMOND BARTHÉ: His Life in Art**
Organized and circulated by Landau Traveling Exhibitions
Sponsored by Hyde Family Foundations, Rose M. Johnston, and Chris and Dan Richards.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 17, 2010- January 9, 2011
OBJECTS OF WONDER: Four Centuries of Still Life from the Norton Museum of Art
Organized and circulated by the Norton Museum of Art
(Sponsored by First Tennessee Foundation, Rose M. Johnston, Brenda and Lester Crain, Brad and Dina Martin, Nancy and Steve Morrow, Ann and Steve Reynolds, Chris and Dan Richards, Buff and Tommy Adams, Buzzy Hussey, and Gwen and Penn Owen.)

2011

1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hoescht and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

Installed 1976 – present
SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 16, 2011- March 6, 2011
10 UNDER 30
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

March 13, 2011- April 24, 2011
MADE IN DIXON
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 1, 2011-July 24, 2011
LARRY EDWARDS: Three Themes
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 1, 2011- June 12, 2011
PRIVATE MEMPHIS
Organized by the Dixon Gallery and Gardens.

July 31, 2011 – October 16, 2011
DANIEL TACKER: The City Loves You
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

MELISSA DUNN: Looking for One Thing, Finding Another
Organized by the Dixon Gallery and Gardens.
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

June 26, 2011- October 9, 2011
JEAN-LOUIS FORAIN: La Comédie Parisienne
Organized and produced with the Petit Palais, the Musée des Beaux-Arts de la ville de Paris in conjunction with the Dixon Gallery and Gardens.
(Sponsored by Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Karen and Dr. Preston Dorsett, The Hyde Family Foundation, Louise and Jeff Mann, Dina and Brad Martin, Musette and Allen Morgan, Gwen and Penn Owen, Ann and Steve Reynolds, Marsha and Henri Wedell, May and Billy Weiss/North Berkeley Wine, First Tennessee Foundation, FedEx, and Mallory Alexander International Logistics.)

4. Traveling Exhibitions Developed by Other Institutions

January 23, 2011- April 17, 2011
JOE JONES: Radical Painter of the American Scene
Organized by the Saint Louis Art Museum
(Sponsored by Rose M. Johnston and the Dixon Life Member Society.)

June 26, 2011-October 9, 2011
JOHN ROGERS: American Stories
Organized by the New-York Historical Society
(Sponsored by Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Musette and Allen Morgan and Ann and Steve Reynolds.)

VICTORIAN VISIONARY: The Art of Elliot Daingerfield
Organized by Morris Museum of Art, Augusta, Georgia
(Sponsored by Le Bonheur Children’s Medical Center, Gerber/Taylor Capital Advisors, Kay and Jim Liles. Nancy A. McNamee, with additional support from Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Karen and Dr. Preston Dorsett, and Gwen and Penn Owen.)

FROM HOUDINI TO HUGO: The Art of Brian Selznick
Organized by the National Center for Children’s Illustrated Literature, Abilene, Texas
(Sponsored by Le Bonheur Children’s Medical Center, Gerber/Taylor Capital Advisors, Kay and Jim Liles. Nancy A. McNamee, with additional support from Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, and Irene and Joe Orgill.)
1. Permanent/Long-term Exhibitions

Installed 1985 - present

**THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

**THE ADLER PEWTER COLLECTION**
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

**THE ANTIQUARIANS’ PORCELAIN COLLECTION**
Long-term porcelain loan.

Installed 1976 – present

**SELECTIONS FROM THE PERMANENT COLLECTION**

2. Non-Traveling Temporary Exhibitions

January 22, 2012 – May 13, 2012

**SELECTIONS FROM THE KATTNER COLLECTION OF AMERICAN PAINTINGS**
Organized by the Dixon Gallery and Gardens

January 22, 2012 – March 4, 2012

**THIS MUST BE THE PLACE: Contemporary Photography in Memphis**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

March 11, 2012 – April 8, 2012

**MADE IN DIXON**
Organized by the Dixon Gallery and Gardens

March 11, 2012 – July 1, 2012 (Gardens)
April 15, 2012 – July 1, 2012 (Galleries)

**LEE LITTLEFIELD: Big Texas Bayous**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 28, 2012 – April 29, 2012

**2012 MEMPHIS FLOWER SHOW: MODERN DIALECT**
Organized by the Memphis Garden Club, A Member of the Garden Club of America.

July 8, 2012 – September 16, 2012

**MEMPHIS VIVE: Latino Art in the Mid-South**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

September 23, 2012 – December 2, 2012
JIM BUCHMAN
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 29, 2012 – October 14, 2012
DOUBLE VISION: Brin and Dale Baucum, A Retrospective in Clay
Organized by the Dixon Gallery and Gardens
(Sponsored by Babcock Gifts, Buzzy Hussey, Rose M. Johnston, Dina and Brad Martin, Nancy and Steve Morrow, and Marsha and Henri Wedell.)

October 19, 2012 – October 24, 2012
THE LIVING ART OF BONSAI
GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens in conjunction with Brussel’s Bonsai Nursery.

October 19, 2012 – January 6, 2013
PORTRAIT, PATRON, MUSE: Women in the Dixon Collection
Organized by the Dixon Gallery and Gardens

FIRE AND DESIRE: A Passion for Porcelain in the Eighteenth Century
Organized by the Dixon Gallery and Gardens
(Sponsored by First Tennessee Foundation, Rose M. Johnston, Ann and Steve Reynolds, and Chris and Dan Richards.)

December 9, 2012 – January 27, 2013
ARTISTS’ LINK
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

MODERN DIALECT: American Paintings from the John and Susan Horseman Collection
Organized by the Dixon Gallery and Gardens
(Sponsored by JM Horseman Group, Karen and Dr. Preston Dorsett, Nancy and Steve Morrow, and the Margaret Oates Dixon Society.)
TOUR SCHEDULE:
- Flint Institute of Arts, Flint, MI: July 14, 2013 – October 6, 2013
- Cedarhurst Center for the Arts, Mt. Vernon, Illinois: February 16 – May 11, 2014
- Columbus Museum of Art, Ohio: June 5 – August 31, 2014

RENOIR TO CHAGALL: Paris and the Allure of Color
TOUR SCHEDULE:
4. Traveling Exhibitions Developed by Other Institutions

January 22, 2012 – April 15, 2012
REMBRANDT, RUBENS, AND THE GOLDEN AGE OF PAINTING FROM THE SPEED ART MUSEUM
Organized by the Speed Art Museum, Louisville, Kentucky
(Sponsored by Rose M. Johnston and Chris and Dan Richards.)

July 29, 2012 – October 14, 2012
JONATHAN GREEN
Organized by the Morris Museum of Art, Augusta, Georgia
(Sponsored by Rose M. Johnston, Karen and Dr. Preston Dorsett, Dina and Brad Martin, Ann and Steve Reynolds, Marsha and Henri Wedell, and Stacey and Thomas Hussey.)

2013

1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

Installed 1976 – present
SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

February 3, 2013 – April 14, 2013
PRESENT TENSE: The Art of Memphis from 2001-Now
Organized by the Dixon Gallery and Gardens
(Sponsored by Northwestern Mutual Memphis, Rose M. Johnston, Natalie and Jim Meeks, and Irene and Joe Orgill.)

February 3, 2013 – April 14, 2013
PRESENT TENSE: Memphis Artists of the Future
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 21, 2013 – July 7, 2013
PAM COBB: River Visions
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

July 14, 2013 – September 8, 2013
LOVE THE LEAF
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

Naturalist Prints from the Kattner Collection of American Paintings
Organized by the Dixon Gallery and Gardens

September 15, 2013 – October 20, 2013
MADE IN DIXON
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 27, 2013 – January 12, 2014
BRIAN RUSSELL: Continuum
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

BIJOUX PARISIENS: French Jewelry from the Petit Palais, Paris
Organized jointly by the Dixon Gallery and Gardens and the Petit Palais, Paris
(Sponsored by Mednikow, Rose M. Johnston, Irene and Joe Orgill, the Margaret Oates Dixon Society, Karen and Dr. Preston Dorsett, Steve and Cindy Earles Gilmore, Buzzy Hussey, Nancy and Steve Morrow, Linda W. Rhea, Chris and Dan Richards, Marsha and Henri Wedell, and Billy Weiss, North Berkeley Wine.)

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens
TOUR SCHEDULE:
   Columbia Museum of Art, Columbia, SC: January 25 – April 21, 2013
RENOIR TO CHAGALL: Paris and the Allure of Color
   Joslyn Art Museum, Omaha, NE: June 8 – September 1, 2013

4. Traveling Exhibitions Developed by Other Institutions

August 4, 2013 – October 6, 2013
PICTURING AMERICA: Signature Works from the Westmoreland Museum of American Art
Organized by The Westmoreland Museum of American Art, Greensburg, PA
(Sponsored by Rose M. Johnston, Steve and Cindy Earles Gilmore, and Marsha and Henri Wedell.)

October 20, 2013 – January 5, 2014
ASHE TO AMEN: African Americans and Biblical Imagery
Organized by the Museum of Biblical Art, New York
(Sponsored by First Tennessee Foundation, Baptist Memorial Health Care, Oaksedge Office Campus, rbm Ventures, Babcock Gifts, R. Brad Martin Family Foundation, ArtsMemphis, Karen and Dr. Preston Dorsett, Rose M. Johnston, Irene and Joe Orgill, and Chris and Dan Richards.)
1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

 Installed 1976 – present
SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 19, 2014 – March 30, 2014
WAIT WATCHERS: Photography by Haley Morris-Cafiero
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

AUGUSTA SAVAGE’S GAMIN
Organized by the Dixon Gallery and Gardens
(Sponsored by The John and Susan Horseman Foundation for American Art.)

April 5, 2014 – April 6, 2014
2014 MEMPHIS FLOWER SHOW: MEMPHIS MILANO: 1980’s Italian Design
Organized by the Memphis Garden Club, A Member of The Garden Club of America

April 13, 2014 – July 6, 2014
MEMPHIS, ILLUSTRATED
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 13, 2014 – July 13, 2014
MEMPHIS MILANO: 1980’s Italian Design
Organized by the Dixon Gallery and Gardens
(Sponsored by Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Nancy and Steve Morrow, and Armstrong Relocation & Companies.)

July 13, 2014 – October 5, 2014
NICK PEÑA: PROCESSING THE IDEAL
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 1, 2014 – January 18, 2015
DAUMIER, FORAIN, AND FRENCH SOCIAL COMMENTARY
Organized by the Dixon Gallery and Gardens

October 12, 2014 – January 4, 2015
PORTRAITS AND FIGURES: Works by Joyce Gingold and Carl E. Moore
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

GREELY MYATT
Organized by the Dixon gallery and Gardens

December 6, 2014 – March 1, 2015
WINTER WONDER: Amaryllis
GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens

3. Traveling Exhibitions Developed by the Dixon

July 27, 2014 – October 5, 2014
CHARLES COURTNEY CURRAN: Seeking the Ideal
Organized by the Dixon Gallery and Gardens
(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Chantal and Jeff Johnson, Nancy and Steve Morrow, Chris and Dan Richards, Doctors Susan and Bill Warner, Adele and Beasley Wellford with additional support from Suki and John Carson. Also the Margaret Oates Dixon Society, Oaksedge Office Campus, and 20twelve.)
TOUR SCHEDULE:
- Frick Art & Historical Center, Pittsburgh, PA: November 1, 2014 – January 31, 2015

RENOIR TO CHAGALL: Paris and the Allure of Color
TOUR SCHEDULE:

4. Traveling Exhibitions Developed by Other Institutions

COLOR! AMERICAN PHOTOGRAPHY TRANSFORMED
Organized by the Amon Carter Museum of American Art, Fort Worth, TX and supported in part by an award from The National Endowment for the Arts.
(Sponsored by Rose M. Johnston and Nancy and Steve Morrow.)

July 27, 2014 – October 5, 2014
CONNECTING THE WORLD: The Panama Canal at 100
Organized by the Mint Museum of Art, Charlotte, NC
(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Chantal and Jeff Johnson, Nancy and Steve Morrow, Chris and Dan Richards, Doctors Susan and Bill Warner, Adele and Beasley Wellford, FedEx, and 20twelve.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS


RODIN: The Human Experience
Selections from the Iris & B. Gerald Cantor Collection
Organized by The Iris & B. Gerald Cantor Foundation
(Sponsored by First Tennessee Foundation, rbm ventures, 20twelve, Foy and Bill Coolidge, Liz and Tommy Farnsworth, Chantal and Jeff Johnson, Nell R. Levy, Nancy and Steve Morrow, Chris and Dan Richards, Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler, Doctors Susan and Bill Warner, and Adele and Beasley Wellford.)

2015

1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.

Installed 1976 – present
SELECTIONS FROM THE PERMANENT COLLECTION

GALLERIES CLOSED FOR RENOVATIONS MAY-OCTOBER 2015

2. Non-Traveling Temporary Exhibitions

January 11, 2015 – March 29, 2015
LESTER MERRIWEATHER: Nothing Is For Ever Last
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 5, 2015 – April 19, 2015
MADE IN DIXON
Organized by the Dixon Gallery and Gardens

May 28, 2015 – November 29, 2015
JUN KANEKO: Sculpture at the Dixon Gallery and Gardens
OUTDOOR SCULPTURE EXHIBITION: Organized by the Dixon Gallery and Gardens in collaboration with Jun Kaneko Studio.
(Sponsored by Karen and Dr. Preston Dorsett, Rose M. Johnston, Chris and Dan Richards, Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler, Adele and Beasley Wellford, The Freeman Foundation, rbm Ventures, Oaksedge Office Campus, Armstrong Relocation & Companies, and JapanFoundation New York.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

November 1, 2015 – January 3, 2015
MY OWN PLACES: Paintings and Prints by Martha Kelly
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 1, 2015 – September 1, 2015
SOME LIKE IT HOT: Sumptuous Succulents at the Dixon
GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens
(Sponsored by the Memphis Garden Club in memory of Hal Howard.)

November 1, 2015 – April 3, 2016
PAINTING AMERICAN PROGRESS: Selections from the Kattner Collection and More
Organized by the Dixon Gallery and Gardens

3. Traveling Exhibitions Developed by the Dixon

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens
TOUR SCHEDULE:

4. Traveling Exhibitions Developed by Other Institutions

January 25, 2015 – April 19, 2015
HAIL BRITANNIA! SIX CENTURIES OF BRITISH ART FROM THE BERGER COLLECTION
Organized by the Denver Art Museum and made possible by the Berger Collection Educational Trust.
(Sponsored by Nancy and Steve Morrow, Irene and Joe Orgill, Chris and Dan Richards, and Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler.)

November 1, 2015 – January 3, 2016
SCENIC IMPRESSIONS: Southern Interpretations from the Johnson Collection
Organized by The Johnson Collection, Spartanburg, SC.
(Sponsored by First Tennessee Foundation, Karen and Dr. Preston Dorsett, The Johnson Collection, Rose M. Johnston, Nel R. Leavy, Dina and Brad Martin, Nancy and Steve Morrow, Chris and Dan Richards, and Adele and Beasley Wellford.)

2016

1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
THE ANTIQUARIANS’ PORCELAIN COLLECTION
Long-term porcelain loan.
2. Non-Traveling Temporary Exhibitions

January 10 – April 3, 2016
AMALGAMATIONS: A Digital Reimagining of the Dixon Gallery and Gardens Permanent Collection by Joshua Brinlee
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 14 – 16, 2016
2016 MEMPHIS FLOWER SHOW: THE IMPRESSIONIST REVOLUTION: Forty Years of French Art at the Dixon
Organized by the Memphis Garden Club, A Member of The Garden Club of America

April 24 – July 17, 2016
THE IMPRESSIONIST REVOLUTION: Forty Years of French Art at the Dixon
Organized by the Dixon Gallery and Gardens
(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, and Diane B. Wilsey.)

April 24 – May 15, 2016
MADE IN DIXON
Organized by the Dixon Gallery and Gardens

May 22 – August 7, 2015
THEIR LINE HAS GONE OUT THROUGH ALL THE EARTH: Spring and Summer Flower Drawings by Carlyle Wolfe
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 31 – October 9, 2016
EVERYDAY ENGLISH: The Charlotte Stout Hooker Collection of British Porcelain
Organized by the Dixon Gallery and Gardens
(Sponsored by Armstrong Relocation & Companies, Oaksedge Office Campus, Lucy M. Buchanan, Mary and John Dicken, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Allison and Tom Garrett and Family, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Linda W. Rhea, Chris and Dan Richards, Craig Simrell and Mark Greganti, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, Barbara and Lewis Williamson, Mary and Charles Wurtzburger, and The Antiquarians.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

July 31 – October 9, 2016
HENRI GUÉRARD AND THE PHENOMENON OF THE ARTIST'S FAN IN FRANCE, 1875-1900
Organized by the Dixon Gallery and Gardens
(Sponsored by Hunter Fans, Armstrong Relocation & Companies, Oaksedge Office Campus, the Margaret Oates Dixon Society, Lucy M. Buchanan, Mary and John Dicken, Katherine and John Dobbs, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Allison and Tom Garrott and Family, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Linda W. Rhea, Chris and Dan Richards, Craig Simrell and Mark Greganti, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, Barbara and Lewis Williamson, and Mary and Charles Wurtzburger. Additional support by Emily and Jerry Gay.)

August 14 – October 16, 2016
FOLD: Mary Jo Karimnia
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 23 – January 15, 2017
WAYNE EDGE: A Sense of Wonder
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

WILD SPACES, OPEN SEASONS: Hunting and Fishing in American Art
(Sponsored by an indemnity from the Federal Council on the Arts and Humanities. Sponsored at the Dixon by First Tennessee Foundation, Armstrong Relocation & Companies, Mary and John Dicken, Katherine and John Dobbs, Tommie and Billy Dunavant, Livia and George Dunklin, Allison and Tom Garrott, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Chris and Dan Richards, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, and Barbara and Lewis Williamson.)
TOUR SCHEDULE:
    Joslyn Art Museum, Omaha, NE: February 12 - May 7, 2017
    Shelburne Museum, Shelburne Vermont: June 3 - August 27, 2017
    Amon Carter Museum of American Art, Fort Worth, TX: October 7, 2017 - January 7, 2018

4. Traveling Exhibitions Developed by Other Institutions

January 17 – April 3, 2016
THOMAS COLE'S THE VOYAGE OF LIFE
Organized by Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York
(Sponsored by Foy and Bill Coolidge, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Chris and Dan Richards, Barbara and Lewis Williamson, and the Martin Family Foundation)
1. Permanent/Long-term Exhibitions

Installed 1985 - present
**THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present
**THE ADLER PEWTER COLLECTION**
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
**THE ANTIQUARIANS’ PORCELAIN COLLECTION**
Long-term porcelain loan.

Installed 1976 – present
**SELECTIONS FROM THE PERMANENT COLLECTION**

2. Non-Traveling Temporary Exhibitions

January 22 - April 9, 2017
**MALLORY/WURTZBURGER: A Retrospective**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 6 - July 2, 2017
**SCENT AND SYMBOLISM: Perfumed Objects and Images**
Organized by the Dixon Gallery and Gardens and the Umi-Mori Museum, Hiroshima, Japan.
(Sponsored by Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Adele and Beasley Welford, Barbara and Lewis Williamson, Diane B. Wilsey, the Margaret Oates Dixon Society, Alliance Française, and E. Rhodes and Leona B. Carpenter Foundation.)

April 16 - April 30, 2017
**MADE IN DIXON**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 7 - July 23, 2017
**JASON MILLER: Objets de mémoire**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 16 - September 24, 2017
**EDWARD GIOBBI: An Artist Comes to Memphis**
Organized by the Dixon Gallery and Gardens.
(Sponsored by Nancy McFadden Copp.)

July 30 - October 8, 2017
**FIDENCIO FIFIELD-PEREZ AND VANESSA GONZÁLEZ: Location, Location, Location**
Organized by the Dixon Gallery and Gardens
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

Past Exhibitions, 1976 - 2016

October 15, 2017 - January 7, 2018
JUSTIN BOWLES: Boukay
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

October 15, 2017 - January 7, 2018
ISABELLE DE BORCHGRAVE: Fashioning Art from Paper
Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum
(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)
TOUR SCHEDULE:
Dixon Gallery and Gardens, Memphis, TN: October 15, 2017 - January 7, 2018
The Society of the Four Arts, Palm Beach, FL: January 28 - April 15, 2018
Oklahoma City Museum of Art, Oklahoma City, OK: June 16 - September 9, 2018
Frick Art & Historical Center, Pittsburgh, PA: October 14, 2018 - January 6, 2019
Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

4. Traveling Exhibitions Developed by Other Institutions

January 29 - March 26, 2017
STATE OF THE ART: Discovering American Art Now
Organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas
(Sponsored by Rose M. Johnston, Irene and Joe Orgill and Gwen and Penn Owen.)

July 16 - September 24, 2017
POWER & PIETY: Spanish Colonial Art
The exhibition is drawn from the Patricia Phelps de Cisneros Collection and is co-organized by the Museum of Biblical Art, New York, and Art Services International, Alexandria, Virginia.
(Sponsored by RBM ventures, Oaksedge Office Campus, Karen and Dr. Preston Dorsett, Rose M. Johnston, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Susan and Chuck Smith, and Adele and Beasley Wellford.)

2018

1. Permanent/Long-term Exhibitions

Installed 1985 - present
THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN
Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present
THE ADLER PEWTER COLLECTION
17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present
**THE ANTIQUARIANS’ PORCELAIN COLLECTION**
Long-term porcelain loan.

Installed 1976 – present
**SELECTIONS FROM THE PERMANENT COLLECTION**

2. Non-Traveling Temporary Exhibitions

January 14 - April 7, 2018
**MALLORY/WURTZBURGER: Paula Kovarik**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 28 - April 1, 2019
**DIXON DIALECT: The Susan and John Horseman Gift**
Organized by the Dixon Gallery and Gardens

January 28 - April 8, 2019
**THE REAL BEAUTY: The Artistic World of Eugenia Errázuriz**
Organized by the Dixon Gallery and Gardens
(Sponsored by Buff and Tommy Adams, Thomas W. Briggs Foundation, Inc., Karen and Dr. Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Debbie and Chip Marston, Dina and Brad Martin, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Kitty and Cannon and Jim Waller, Adele and Beasley Wellford, and Barbara and Lewis Williamson.)

April 8 - April 29, 2018
**MADE IN DIXON**
Organized by the Dixon Gallery and Gardens

April 13 – 15, 2018
**2018 MEMPHIS FLOWER SHOW: HEADLINES**
**CONTEMPLATING CHARACTER: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud**
Organized by the Memphis Garden Club, A Member of The Garden Club of America

May 6 - July 15, 2018
**MALLORY/WURTZBURGER: Richard Lou: "In Lak'ech Ala K'in," Tú eres mi otro yo, You are my other self**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 22 - October 7, 2018
**MALLORY/WURTZBURGER: In Our Garden: The Dixon through Your Lens**
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

October 13, 2018 - January 6, 2019
FROM THE MARNE TO THE RHINE: Jean-Louis Forain and World War I
Organized by Dixon Gallery and Gardens with guest curator Alice Valdés Forain
(Sponsored by Kitty Cannon and Jim Waller, Suki and John Carson, Elizabeth and Giles Coors, Karen and Preston Dorsett, Theodore W. and Betty J. Eckles Foundation, Debi and Galen Havner, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, First Tennessee Foundation, Armstrong Relocation & Companies, and Alliance Française.)

October 14, 2018 - January 13, 2019
MALLORY/WURTZBURGER: Extensions: Artists' Books, Prints, and Zines
Organized by the Dixon Gallery and Gardens
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

ISABELLE DE BORCHGRAVE: Fashioning Art from Paper
Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum
(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)
TOUR SCHEDULE:
  Dixon Gallery and Gardens, Memphis, TN: October 15, 2017 - January 7, 2018
  The Society of the Four Arts, Palm Beach, FL: January 28 - April 15, 2018
  Oklahoma City Museum of Art, Oklahoma City, OK: June 16 - September 9, 2018
  Frick Art & Historical Center, Pittsburgh, PA: October 14, 2018 - January 6, 2019
  Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens
TOUR SCHEDULE:
  Telfair Museums, Savannah, GA: September 28, 2018 - February 10, 2019

4. Traveling Exhibitions Developed by Other Institutions

April 22 - June 24, 2018
CONTEMPLATING CHARACTER: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud
Organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Arts, West Hollywood, CA.
(Sponsored by Kitty Cannon and Jim Waller, Marylon Rogers Glass, Rose M. Johnston, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, and Adele and Beasley Wellford.)

July 8 - September 30, 2018
IN THE GARDEN
Organized by the George Eastman Museum, Rochester, New York
DIXON GALLERY & GARDENS
PAST EXHIBITIONS

(Sponsored by Kitty Cannon and Jim Waller, Debi and Galen Havner, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Adele and Beasley Wellford, Armstrong Relocation & Companies, and the Margaret Oates Dixon Society.)

October 13, 2018 - January 6, 2019
EL TALLER DE GRÁFICA POPULAR: Vida y Arte
Organized by Georgia Museum of Art
(Sponsored by Kitty Cannon and Jim Waller, Suki and John Carson, Elizabeth and Giles Coors, Karen and Preston Dorsett, Theodore W. and Betty J. Eckles Foundation, Debi and Galen Havner, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, First Tennessee Foundation, Armstrong Relocation & Companies, and Alliance Française.)