

Hairspray Crew Sign Up

DUE TO AMY HALE BY
5/11/19

Name _____
 First Last Parent Name (if a minor)

Home # _____ **Cell #** _____ **Other #** _____

Address Street City Zip

Email _____

Experience/ Other Info: _____

Please <input checked="" type="checkbox"/> desired position(s). Position descriptions on back.	
<input type="checkbox"/> Floor (Deck) Crew <input type="checkbox"/> Pin (fly)rail <input type="checkbox"/> Spot Light <input type="checkbox"/> Dresser	FOR MORE INFORMATION: Please contact Amy Salerno Hale ashale@theatrememphis.org 901-682- 8601

Please Check The Dates Next To the Shows You Can Work. (Note All Call Times as They Vary By Night.)

It is preferable that crew members volunteer for the entire technical rehearsal and performance process. If that is not possible, for the consistency and quality of the show, you must sign up for most of the technical rehearsals and at least half of the performances. Our crew members are assigned specific duties, which they learn during a one to two week technical rehearsal period. They continue to fulfill those duties during the three to four week run of the show. To achieve the best possible show quality (Crew assignments are a vital part of the actual performance.), we must have a crew that is well trained and consistent. **ALSO, when the final schedule is posted, I need you to stay true to the dates you have committed to. It is VERY hard to replace you on last minute or without notice.**

TBA	TBA	TBA	Crew Watch
TUE	28-May	6:00 - 11:00 PM	Tech Rehearsal
WED	29-May	6:00 - 11:00 PM	Tech Rehearsal
THU	30-May	6:00 - 11:00 PM	Tech Rehearsal
FRI	31-May	6:00 - 11:00 PM	Tech Rehearsal
SAT	1-Jun	TBA	Tech Rehearsal
SUN	2-Jun	TBA	Dress Rehearsal
MON	3-Jun	6:30 - 11:00 PM	Dress Rehearsal
TUE	4-Jun	6:00 - 11:00 PM	Dress Rehearsal
WED	5-Jun	6:30 - 11:00 PM	Possible Preview
THU	6-Jun	6:30 - 11:00 PM	Possible Preview
FRI	7-Jun	7:00 - 11:00 PM	Opening Performance
SAT	8-Jun	7:00 - 11:00 PM	Performance
SUN	9-Jun	1:00 - 5:00 PM	Performance
THU	13-Jun	6:30 - 11:00 PM	Performance
FRI	14-Jun	7:00 - 11:00 PM	Performance
SAT	15-Jun	7:00 - 11:00 PM	Performance
SUN	16-Jun	1:00 - 5:00 PM	Performance
**WED	19-Jun	6:30 - 11:00 PM	Possible Perf.
THU	20-Jun	6:30 - 11:00 PM	Performance
FRI	21-Jun	7:00 - 11:00 PM	Performance
SAT	22-Jun	7:00 - 11:00 PM	Performance
SUN	23-Jun	1:00 - 5:00 PM	Performance
**Wed	26-Jun	6:30 - 11:00 PM	Possible Perf.
THU	27-Jun	6:30 - 11:00 PM	Performance
FRI	28-Jun	7:00 - 11:00 PM	Performance
SAT	29-Jun	7:00 - 11:00 PM	Performance
SUN	30-Jun	1:00 - 8:30 PM	Performance/Strike

Definition of Crew Positions

Generally crew members must be 15 or older. Please review the following details for complete description. As noted on the previous page, it is preferable that crew members attend all technical rehearsals and performances. If you have an interest in helping on crew, but little or no experience, our staff can teach you.

Stage Crew (Floor Crew) Helps prepare the stage prior to the show and put items away to storage after the show. Moves scenery and manages properties for the production.

Pin Crew (Fly Crew) Moves flown (hanging) scenery for the production. Pin lines are operated through a counterweight system. Ropes are pulled to move the lines in and out (up and down).

- Must have good upper body strength, and be comfortable with heights

Dresser Helps keep the dressing rooms neat and organized. Helps with difficult costume changes.

- Females are most often needed as dressers. Minors will be dressers for the same sex only. Female adults may assist with male cast members.

Spotlight Operator Runs the spotlight during the show.

- Must become very familiar with certain actors' movements for accurate lighting effect. For this reason, it is strongly desired that spot ops volunteer for all performances.
- Must be comfortable with heights.

Sound Technician Runs sound effects & mixes sound (orchestra & cast are microphone) for the performance. Effects may be run from a computer, CD player, or mini disc. Sound operators for musicals must be able to mix and monitor live sound (vocal and instrumental.) Sound operators for musical generally have to have prior sound technician experience.