Welcome to the 40th Annual Central Gardens Home and Garden Tour!

We welcome you to the 40th annual tour of our neighborhood. This year's tour will give you an inside view of seven lovely Central Gardens homes. Beginning at the most western boundary of our neighborhood, you will find several homes on the tour which were once located in Annesdale Park. Then, moving east on Peabody, the tour continues with two of Central Garden's most iconic homes. Turning south on Belvedere, you will find yourself on one of our neighborhood's most grand promenades. The tour circles back onto Carr Avenue, a street that honors pioneer and Memphian Anderson B. Carr.

This year’s featured homes were built between 1906 and 1923 and offer a variety of architectural styles and unique characteristics, including original quarter sawn oak millwork, colorful stained glass windows and intricate painted murals. The homeowners have taken special care to preserve the original architectural designs and gardens, while enhancing their homes with up-to-date living amenities. We thank them for their stewardship and their willingness to share their homes with you.

Listed on the National Register of Historic Places, Central Gardens is comprised of 511 acres located in Midtown Memphis. Most of the homes were built during the first three decades of the twentieth century. We have neighborhood residents who have lived here for fifty years or more, yet we continue to attract new residents and young families who find our neighborhood to be an ideal place to live, work and play. This, in part, is due to the dedicated homeowners and preservationists, like members of our association, who have a fascination for classic homes with fine craftsmanship.

The proceeds form the Home and Garden Tour fund a variety of community projects that preserve, enhance and promote the Central Gardens neighborhood. Some of these projects include maintaining our Level III arboretum, ongoing neighborhood beautification efforts and community building within and outside the neighborhood. We thank you for your continued interest in our historic neighborhood and for contributing to its preservation for future generations to enjoy.

The Home Tour Committee
Special thanks to the great florists who donated their time, talent and treasure to this tour.

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Garden District
Greg Campbell & Erick New
5040 Sanderlin Avenue, 38117

Central Gardeners Club
Martha Garriott
292 Angelus, 38112

English Garden
Cheri Howle
2823 Roundleaf Cove, 38138

Ann Marie’s Events
Ann Marie Heaslett
250 N. Willett, #3, 38112

Kacie Cooper Floral Design
Kacie Cooper
4726 Poplar Ave., Suite 5, 38117

Angela Mazanti Designs
Angela Mazanti
4768 Poplar Ave., 38117

Everbloom
Kristin Wolter
5134 Lynbar Ave., 38117
September 11, 2016

Greetings:
It is my pleasure to extend a warm welcome to the participants and attendees of the 40th Annual Central Gardens Home & Garden Tour.

Residents of the Central Gardens neighborhood love their community and want to share it with others. Homes here are historic and grand but the people are down to earth and welcoming. The neighborhood boasts a beautiful arboretum and a vast range of architectural styles, with many homes and buildings listed on the National Historic Register. Central Gardens is indeed a “tree-shaded oasis in the heart of Memphis.”

Sincere thanks to all of you who have graciously invited us into your historic, beautifully appointed homes and gardens, and to the 40th Home Tour Committee and volunteers who made it possible. Best wishes for an amazing tour!

Very truly yours,

Jim Strickland
Mayor
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<td>Leslie Davidson, Bethany Harrell, Jennifer Jacobson, Shelly Rainwater, Lisa Courtney, Holly Hagan, Anne McCarthy</td>
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<td>Central Gardens Association President</td>
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40th Home Tour Participants

- 571 S. Belvedere Blvd., Jana & Andy Lamanna
- 581 S. Belvedere Blvd., Terry Clark & Frank Armstrong
- 1566 Carr Ave., Betsy & Giles Robinson
- 1348 Carr Ave., Elizabeth & Matthew Domas
- 1355 Peabody Ave., Barrie & Michael Simpson
- 1530 Peabody Ave., Dr. Shawn Hayden
- 1554 Peabody Ave., Karen Sands & Tyson Bridge

Special Thanks to:

- Boy Scout Troop 34 from Grace-St. Luke’s Episcopal Church, celebrating their 96th year of continuous operation, for setting up and managing water sales.
- Kathy and Kelly Fish for hosting the Homeowners Party.
- The Central Gardeners’ Club for providing flowers for the cashiers’ tables.
- Opera Memphis for their musical contributions as part of “30 Days of Opera.”
- STAX Music Academy for showcasing their vocal talents throughout the tour.
- Grace-St. Luke’s Episcopal Church for providing their parking lot to house the Hospitality Center.
- The Memphis Food Truck Alliance for their support.
- 1910 Frame Works for the framed renderings given to homeowners of homes featured on this tour.
- Revolutions Bicycle Coop for managing and promoting our first ever bike tour.
- The many Central Gardens volunteers who contributed to the success of this annual event.
Capitalizing on the popularization of golfing, Charles F. and Annie Few Work built this imposing residence in 1925. Annie Few Work graduated from Southwestern (Rhodes) in 1912. Mr. Work was first the general manager of Golf Shaft and Block, a Memphis company that manufactured the wooden parts of golf clubs, before he started his own company in the same line of business. Historically it was a sport exclusively for the upper classes, but in the 1920s the game appealed to the middle class. Memphis’ first public golf facility was the nearby Overton Park golf course, established in 1906. Another early public course was the Galloway Golf Course, developed in the middle of Red Acres subdivision in 1923. Nashville native and civil engineer, H.W. Brennan, who developed the 136-acre Red Acres, had developed many subdivisions in his career, beginning with the similarly exclusive Belvedere Boulevard in 1906.

Charles and Annie’s son, Charles F. Work Jr., graduated from Southwestern in 1934 and worked with his father at C. F. Work & Sons prior to his military service. Tragically, he died in 1943 following complications from appendix surgery while stationed at Gowen Field in Boise, Idaho. He was in training to be a flight engineer during WWII. The Works lived here until Annie’s death.
in 1953. A month after his wife’s death, Mr. Work sold the property to Mary Nelle Hardeman Powers. Mary Nell Hardeman Powers worked as an educator for 25 years including the time she spent as the first principal of Memphis Christian School, now Harding Academy. Mrs. Powers was active in community affairs, as an author and speaker, and wife to Worth Powers. In April 1980, Mrs. Powers deeded the house to her children, Nicholas Powers and Joanne Powers Bradshaw as tenants-in-common. The siblings sold it to Doris and John Kirby in December, 1988. Jana & Andy Lamanna, the current owners, purchased the property in 2015.

This brick Colonial Revival style house is an Eclectic House style (1880-1955), which was a dominant style for domestic buildings throughout the country during the first half of the 20th century. The different subtypes were not, however, equally common throughout this long period but shifted with changing fashion. The earlier examples of Colonial Revival were rarely historically correct copies but were instead free interpretations with details inspired by colonial precedents. As a wider understanding of the prototypes on which the Revival was based came to be, Colonial Revival houses such as this one built in the years between 1915 and 1935 reflect these influences by more closely resembling earlier prototypes than did those built earlier or later. This rectangular house with a tile-hipped roof has a full porch and a one-story side addition with three French doors opening onto a terrace. It boasts a sixteen-light Craftsman door and paired, multi-light Colonial Revival windows.

Head docent, Jennifer Jacobson
Floral arrangements by Garden District

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Discover the best of Central Gardens with your personal smart phone. GPS-enabled tours of our arboretum and historic homes for IOS and Android. Search for Central Gardens in the App Store to download for FREE.
Share your photos #CGAHomeTour
581 S. Belvedere Blvd.
The Strong House
Homeowners: Terry Clark and Frank Armstrong

One of the most impressive residential streets in the city, H. W. Brennan laid out the Belvedere Boulevard Subdivision roughly between the alley south of Union and the alley north of Central Avenue in 1906. The subdivision was only 3300 feet long and divided by a ten-foot wide median, comprised of five, 20-foot sections. Stone approaches are located at both ends and landscaping included shrubs, flowers and carefully tended grass. By 1911, it had three houses. Constructed in 1921, Dr. Eugene Johnson describes it in *Memphis: An Architectural Guide*, as “a low, delicately-detailed, classical pavilion offering a welcome respite from the ponderous rhythms of the houses that surround it.”

According to the 1922 Polk’s City Directory, the original occupants were Rumina H. and Amos R. Strong and their grown daughter, Creola S. Pharr, an assistant librarian at the Goodwyn Institute. Mr. Strong was a partner in the Strong and Cartwright Cotton Company located on Front Street.

Creola married Herbert L. Harper in 1922. Mr. Harper, who moved into the family home after the marriage, taught at Central High School. In April 1928, Rumina Strong deeded the property to Creola and Herbert for $950. On May 29 of that year, Creola and Herbert sold the property to Ruth Dillard Wright. Mrs. Wright was the widow of Ohioan Warren Wright, whom she married in 1899. After living there for 42 years, Ruth Dillard died in 1970 and the home sold in...
March, 1971, to arguably its most eccentric owner, Baroness Mary McFall de Guzenburg. Mary was born in 1923 in Memphis, attended the Lausanne Collegiate School and then Southwestern College. As a child, Mary discovered and nurtured what would become her lifelong passion for art; she studied and excelled at ballet and spent countless hours drawing and reading.

Mary pursued her love for the fine arts in New York. She studied at the Art Students League, where she took classes to develop her craft as an impressionist painter. Mary was a proud New Yorker and found a second home at the Metropolitan Museum of Art, of which she was a patron. She was often in the impressionist wing studying and copying masterpieces, working at her easel, color-rich oils bringing her canvases to life. The Baroness was known professionally as Mary McFall. She was married, for over forty years, to Baron Guy de Gunzburg. Together they lived in New York, Virginia, and South Florida and traveled extensively in Europe. Mary sold the property in September, 1976, to Dr. Leonard Eugene Franklin, anesthesiologist. Dr. Franklin lived there until December, 1986, when he sold the property to Melville McClain and Topley E. Gordon. They filed for divorce in 2000 and in April, 2002, Topley quit claimed the property to Mr. Gordon. In 2014, Mr. Gordon sold the home to its present owners, Frank Armstrong and Terry Clark.

The residence is an Eclectic style Mediterranean villa. This c. 1921 building has a rectangular form with the long side facing the street. The palazzo shape wonderfully displays the round-headed entrance systems, symmetrical fenestration, and a center entrance hall. The ornamentation here includes iron railings, twin columns with carved urns, and pastel colored stucco wall cladding. A belt course delineates the parapet wall decorated with rectangular diamond-motif vents. A terraced yard with two sets of stairs adds to the formal setting as do the plantings, hand set walkway and the formal terrace on the façade of the house framed by two large hardwood trees.

Head docent, Anne McCarthy
Floral arrangements by Holliday Flowers & Events
1566 Carr Avenue
The Crosby House
Homeowners:
Betsy and Giles Robinson

Located on Lots 24, 25, and part of Lot 23 of the unrecorded Bonny Crest subdivision, according to the Polk City Directory, this high-style brick residence was under construction in 1909, and occupied in 1910. The first owners were Emma Tuther Crosby and Harry Howard. He was president of National City Bank at 111 Madison and vice-president and treasurer of Riechman-Crosby Company that manufactured parts for sawmills at the turn of the century.

Crosby had helped organize the bank in 1908 but stepped down as president in 1911, while remaining on the board, to devote his time to Riechman-Crosby. He was an officer in the Chickasaw Guards Club. According to the authors of Memphis: A Study in Black and White, during the 1890s, elite Memphians socialized in the elaborately decorated rooms of the Chickasaw Club's upper floors, located on the old Grand Opera House on the southwest corner of Main and Beale Streets. Like many other 19th century Memphis social clubs, it evolved into a 20th century country club and today is the Chickasaw Country Club. They still occupied the residence when Harry died in 1956 and Emma remained here until her death in 1964.
Her heir, Louise T. Braxton Leffler sold the property in December 1964 to A.J. and Patricia Gilbreath. Two years later, Patricia Filkins (formerly Gilbreath) sold the quit claimed property to Mary Frances Fraser in April 1966. Ms. Fraser sold it eight months later to Binford and Nadine Peebles in December 1966. They lived here 35 years before selling to James M. and Christina Hall in 2001. The current owners, Betsy and Giles Robinson purchased it in 2015.

*Memphis: An Architectural Guide* calls out this house for its powerful curved wall in the central projection over the stone front porch. The symmetry of this building’s mass as well as the arched, first floor façade windows with keystones are Classic Colonial Revival. The Philadelphia Centennial of 1876 brought about the first awakening of interest in our colonial architectural heritage. In 1877, the fashionable architects McKim, Mead, White and Bigelow took a widely publicized tour through New England to study original Georgian and Adam buildings at first hand. By 1886, they had executed two landmark houses in the style—the Appleton House (1883-84) in Lenox, Massachusetts and the Taylor House (1885-86) in Newport, Rhode Island. These important examples typify the two subtypes that were most common before 1910: an asymmetrical form with superimposed colonial details and the more authentic symmetrical hipped roof shape of which the subject property is one.

However, the wrap-around porch and unusual diamond lights in the second story windows evoke the Queen Anne style. The Italian Renaissance tiled hipped roof and ornate paired brackets in the cornice, the Mission-shaped ornament on the wall parapet, and the glorious Prairie-style beveled glass in the door, sidelights and transom add charming variety to this eclectic house.

*Head docent, Lisa Courtney*

*Floral arrangements by Kacie Cooper Floral Design*
1348 Carr Avenue  
The Long-Sellers House  
Homeowners:  
Elizabeth and Matthew Domas

Carr Avenue honors pioneer Memphian Anderson B. Carr who settled 1600 acres of virgin land here in 1812. Present day Central Avenue was an aboriginal trail improved early on by Carr who began selling off parts of his claim in the 1820s. The Long-Sellers House is located on Lot #66 of the Annesdale Park Subdivision which is now the western-most boundary of Central Gardens.

R. B. Snowden and T.O. Vinton developed Annesdale Park and the lots were first available for sale in the summer of 1903. The contractor, building and real estate firm of Overbey and Saunders first held the property, which they sold to Kate Long and her husband, E. A. Long, DDS, in 1907. While, curiously, the Longs are never listed in the Polk City Directory as having lived in the home, it is thought that the home suffered from a fire in November of 1908, only months after the Long family took ownership. Kate Izard Long was a descendant of an influential political family in Arkansas, the Izards. Kate’s father was once a state senator and her grandfather, George Izard, was second governor of the Arkansas territory in 1825. In January, 1909, Kate Izard Long sold the home to whisky sales representative Isaac Samuel Sellers. Mr. Sellers likely restored the fire damaged home for his second wife and three children by his first marriage and moved into it in late 1909. His wife, Prather, died in August 1910 at age 25 of Addison’s disease and Mr. Sellers was diagnosed with terminal cancer around the same time. He sold the property to Mazie Waters in November, 1910, for five thousand dollars. According to his death certificate, Isaac S. Sellers died on August 17, 1911, at the old Methodist Hospital. The 1912 Polk City Directory shows Samuel O. Waters as living at this
address. One assumes that Mazie was his wife.

In 1914, Robert Gallaugher, his wife Susan and their daughter Lola and her husband Harry H. Harris rented the residence from the Waters. The two men worked together as auditors at various plantations in the area. In August, 1919, the two couples purchased the property. They lived there until 1929 when they sold the property to James J. Mackay as income producing property.

Edward and Wanda Gamble purchased the property in 1979 from John and Shirley Parker and John and Wanda Bryant. Mr. Gamble is a Christian educator and minister. They resided there until 1988 when they sold it to financial advisor Robert and wife Suzanne Preston.

In 2002, the cast and crew used the home as production space during filming of 21 Grams and the exterior of the home appears in the film. 21 Grams is a 2003 American drama film directed by Mexican director Alejandro González Iñárritu. It stars Sean Penn, Naomi Watts, Charlotte Gainsbourg, Danny Huston, and Benicio Del Toro. The current owners Elizabeth and Matthew Domas purchased the property in 2005.

The 1909 hipped roof, two-story brick, modified - American Foursquare house is a subtype of the Eclectic House movement, which began quietly in the last decades of the 19th century as fashionable, European-trained architects began to design landmark period houses for wealthy clients. An unusually creative group of Chicago style architects later known as the Prairie School (1900-1920) developed it. Architect Frank Lloyd Wright’s (1867-1960) early work is in this style and he is the acknowledged master of the Prairie house. Landmark examples are concentrated in that city’s early 20th-century suburbs, particularly Oak Park and River Forest, and in other large mid-western cities. Pattern books and popular magazines spread vernacular examples such as 1348 Carr widely and they are common in early twentieth century suburbs throughout Memphis. Mostly built between 1905 and 1915, the style faded quickly from fashion after World War I. This is one of the few indigenous American styles. This house has a full-front porch, and a side porch addressing the Cleveland Street elevation. Prairie touches include an entry with three-quarter sidelights and a three-part transom with leaded stained glass. The stained-glass pattern repeats throughout the house on other doors and windows including a majestic tri-parte window on the stairwell on the west side.

Head docent, Holly Hagan
Floral arrangements by Anne Marie Heaslett,
Ann Marie’s Events
1355 Peabody Avenue  
The Oliver House  
Homeowners:  
Barrie and Michael Simpson  

Although within the Central Garden’s historic district boundaries, the impressive residence is on Lot 44 of the 1903 Annesdale Park subdivision. One of the first high quality residential subdivisions in the city, it was co-developed by R. Brinkley Snowden, real estate investor and banker, and his brother, J. Bayard Snowden, great-grandsons of progenitor Judge John Overton and Thomas O. Vinton, a local land developer and banker. The developers insisted that the lot purchasers build the houses on their lots. There is no record of sale for this lot to the first residents so it may be that T.O. Vinton built this as income producing property.

The first residents were John N. Oliver and wife Ella who occupied it in 1910. He was the president of the Memphis Cold Storage Company whose headquarters later became The Pier Restaurant along Riverside Drive. In 1860, John Oliver came to Memphis to open a hat shop. The following year the Civil War broke out and he found that the wholesale grocery business was more profitable. During the next 40 years, he owned numerous warehouses and storage facilities in the city. In 1904, Oliver built the Beaux-Arts style Oliver Building as a cold storage facility - the first of its kind in the South. Thick panels of cork insulated the walls and river water pumped through a maze of pipes pressurized by a coal-burning furnace in the basement provided cooling.
Oliver died at the residence in 1912 when he was 93 years old. Ella Oliver continued to reside there until her death at age 78 in 1918. The next year the property became the residence of Thomas Vinton who lived there until the 1930s. Then a succession of owners followed. The current owners, Barrie & Mike Simpson purchased this home in March, 2015.

The architect of this Colonial Revival home is unknown but Jones and Furbringer could have designed its many high style features. The tile hip roof is very similar to the one at 1554 Peabody as is the limestone wall cladding. However, the Victorian-era Mr. Oliver may have requested the wraparound porch, a Victorian throwback, as is the off-center single light entry with full transoms and the large cottage windows on the ground and second floor of the façade, and the stained glass in the arched window on the second floor. Points of interest in the garden: a chaste tree with lavender foliage, Confederate Jasmine on fence, a Japanese Maple in back, reading arbor, a rose arbor and fountain at the back with a Koi fish named Flash.

Head docent, Leslie Davidson
Floral arrangements by Central Gardeners Club, Martha Garriott

Central Gardens
Association Turns 50 Next Year

The theme for next year’s Home Tour is based on Barbara Viser’s book about Central Gardens, Stories of a Neighborhood. So if your house has an interesting story, please submit your home for the committee’s consideration for inclusion in next year’s tour.

Become a sponsor! There will be great opportunities for businesses to participate in 2017. Homes, Transportation, Post Party, Entertainment, Antique Cars — choose a venue that suits your business.

Contact Barrie Simpson, 2017 Chair of the Tour, at barrie@barriesimpson.com or call 765-409-2193.
This impressive home is located on Lot 74 of the 1923 John F. Kimbrough’s Union Avenue Subdivision. Architect J. Frayser Smith purchased it in February 1927. This stretch of Peabody has many architect-designed residences and one supposes that Smith wanted to try his hand here as well. J. Fraser Smith (1897-1957) was born in Canton, Mississippi, attended Mississippi A & M. College, and the Georgia Technical Institute and in 1917 he entered the Naval School of Architecture. After the war ended in 1919, he finished his architecture degree and moved to Memphis. He worked for the Mann and Gatling firm where he designed 35 buildings in his first year, later practiced at Smith and Burnham, and worked independently as well. A complex person, he wrote a history of the early nineteenth-century plantation architecture of the Middle South, White Pillars, and simultaneously designed housing projects sensitive to recent international developments in housing design. He purchased the property from John Kimbrough in February 1927 and constructed a residence in his signature Colonial Revival style.

Smith sold this home to Abe B. and Florence Jacobson Lewis in November 1927. Mr. Lewis was vice-president of the Bank of Commerce and Trust. He and his wife belonged to Temple Israel. Edward G. Riddick and his wife, Marie Sims Riddick, first occupied the home from 1928-1931 and it is likely that they first rented before purchasing. While no warranty deed exists, the
Riddicks are listed as the home’s owners in the 1930 census. In 1932, during the depths of the Great Depression, the city directory shows it as a duplex rented by Mrs. Jeannie M. Milton and Walter C. Chandler and his family, including son, J. Wyeth. A member of the Crump machine, Walter Chandler was elected to Congress for three terms, served from January 3, 1935, until his resignation on January 2, 1940. Mr. Chandler lived here when elected mayor of Memphis in January, 1940 and when he was re-elected mayor in 1943. His son, J. Wyeth, later served as mayor of Memphis from 1972 until 1982.

The Reddicks moved back into the property in 1936, refinanced it in 1938 and Edward Reddick died in 1939. Marie remarried to William Hunter Jones and they sold the property in July 1942 to Louis A. Montedonico, Jr. Real estate broker Louis Montedonico owned and occupied one side of the duplex until his death in 1948 when Julius A. Goodman & Son purchased it. The Goodmans were prosperous jewelers and diamond merchants whose business was located for years at 113 Madison Avenue. They sold the property four years later in 1952. The present owner is Dr. Shawn Hayden who purchased it in 2013.

Smith’s signature style is evident in the graceful, two-story Colonial Revival style building trimmed with brick veneer wall cladding, triple hipped-roof dormers and incised front porch with a center entry topped with a fanlight transom. The second floor of the façade has tripartite Palladian windows on the far sides and keystones top the double-hung multi-light windows on the ground floor. The elevated, level site is dotted with hardwoods and shrubbery and inviting rocking chairs sit on the welcoming front porch. An enticing pool sits parallel to the home in the beautifully adorned back yard.

Head docent, Shelly Rainwater
Floral arrangements by English Garden, Cheri Howle
1554 Peabody Avenue
Hillcrest
Homeowners:
Karen Sands and Tyson Bridge

One of Central Gardens’ most iconic homes is a stately limestone mansion named “Hillcrest.” It was originally the residence of two widows, Mrs. Walter Goodman and her daughter, Mrs. John M. Richardson (both mother and daughter were named “Corrine”). Before his passing, Mr. Goodman was the president of Woods-Chickasaw Company, and proprietor of the Dixie Electro-Magnet Company. He also owned a cotton plantation in Horn Lake, Mississippi and was a member of Calvary Episcopal Church. The widows purchased the property and commissioned the fashionable architectural firm of Jones and Furbringer to design their new abode, which was completed in 1907. In 1904, Walk C. Jones, Sr. (1874-1964), a native Memphian, established Jones and Furbringer with Max Furbringer. As a boy, Walk Jones Sr. worked in the firm of Mathais H. Baldwin, the architect of the Fontaine and Lee Houses in Victorian Village. Among the structures they designed are the University of Tennessee Medical Units, the Shelby County Court building, the Shrine Building, and several MLGW pumping stations.

Max Furbringer (1879-1958) was born in St. Louis, and attended Washington University and the Beaux-Arts Society. He came to Memphis and collaborated with Walk Jones, Sr. His surviving works include the E. H. Crump Building, the former Congregation Children of Israel Temple on Poplar, and Elvis Presley’s last home,
Graceland. His partnership with Jones dissolved in 1935 and he organized as Furbringer and Ehrman, which produced the Mid-South Coliseum, his last building.

Corrine Goodman, the mother, passed away in 1914, leaving the home to her daughter, Corrine Richardson and her two children. Louise Richardson, Corrine Richardson’s daughter, took out a mortgage on the house in 1929. It is the subject of a bank foreclosure in 1932, and the bank rented the home to Madeline Gott, who ran it as a boarding house. Ms. Gott purchased the house in 1940. In 1958, Madeline Gott sold the home to Dr. Aden Barlow. Just four years later Palmer Miller bought Hillcrest and lived here through 1999. After several more owners, Hillcrest is now the home of Karen Sands and her husband Tyson Bridge.

This ashlar cut stone Colonial Revival building is a simple rectangle with a tiled hip roof. The pedimented wall dormers on the façade are typical of early examples. The tripled ground floor windows have transoms and the second story boasts double-hung paired windows. A cast turned stone balustrade decorates the partial porch and the terrace. The home is noted by Dr. Eugene J. Johnson and Robert D. Russell, Jr. in their book, *Memphis: an Architectural Guide*. A brick and wrought iron fence encloses the elevated corner lot.

Head docent, Bethany Harrell
Floral arrangements by Angela Mazanti

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Or you can go online to order at www.centralgardens.org
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CGA: What’s new at our neighborhood Club?
UC: The University Club recently completed an extensive $3.5 million renovation to our Athletic Building, Clubhouse and outdoor space.

CGA: What was updated in the Athletic Building?
UC: Our men’s and ladies’ locker rooms now boast steam rooms, massage rooms, saunas and lounge areas with new modern decor and beautiful wooden lockers.

CGA: What else is offered in the Athletic Building?
UC: We have three personal trainers, a fitness center with plenty of equipment, cardio machines and group fitness classes such as Yoga and Spin. Our childcare facility is located in the Athletic Building, but our members are allowed to use the babysitting services anytime they are at the Club. All of these offerings make our neighborhood Club the best athletic-club in Midtown and maybe even all of Memphis.

CGA: Tell us about the renovated outdoor space.
UC: Tennis has always been a pillar in our Club, so we added five new HydroCourts to replace five of our clay courts. These courts are much easier on the body and reduce the incidence of common tennis injuries to the lower extremities and are even 10-15 degrees cooler to play on.

A regulation croquet court and two bocce courts were also added for our members to enjoy. The croquet courts have been served as a beautiful outdoor space for wedding receptions, meetings, Happy Hours and a place for our kids to play kickball and other games.

CGA: What other activities happen at the Club?
UC: Obviously Memphis is a musical city, so we offer our members "U Club Unplugged" which is an opportunity to see and listen to local musical talent in an intimate setting. Grace Askew, Marcella & Her Lovers and Lovesed and Durem are a few acts that have visited us.

One popular monthly event is our “First Tuesday Speaker Series” which is another opportunity to support our friends and fellow Memphians. We’ve had the pleasure of hosting Jimmy Ojye, Bill Halton and Jon Thompson, to name a few. Our members have also talked about their own travels, books and charitable work.

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Lauren’s suggestions for today as you enjoy The 40th Annual Central Gardens Home Tour

- Drink lots of water and wear sunscreen.

- Make sure you have enough time to really enjoy all the homes on tour.

- Walk the tour if you can! Central Gardens is designated a Level III Accredited Arborctum, and the trees are amazing.

- Take notes so you remember all your “Ah Ha” moments. You don’t want to forget a crucial decorating design that you can implement in your own home.

- Be thoughtful that you are walking in Memphis history. These homes are as important as the people who lived here and built our city.

- Talk to the volunteers. These fine people live in the Central Gardens Neighborhood and are the area’s best ambassadors.

- And most important...Have fun!!

Lauren Harkins Wiuft knows Memphis...and loves Midtown!!
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