

Teller Application for
Story Theater Workshop
NBS Festival Gathering 2019
Deadline to apply: March 1, 2019

2019 Festival Gathering, July 31-August 3, 2019
University Marriott, Dayton, OH

In the Storytelling Theater, experienced tellers can share their longer performances before an audience of enthusiastic listeners. Sign up for a 20 or 30 minute slot and tell your biblical or non-biblical story. This is an opportunity to share your amazing storytelling gift with a Festival Gathering audience.

** Please submit a separate proposal for each workshop topic or performance request. **

You may submit for a teaching workshop (90 minutes) and/or a Story Theater workshop (you will tell to an audience, max. length 20 – 30 minutes.) You will be notified early spring, 2019, of the status of your proposal.

I am an experienced teller, and would like to give a (20 or 30) minute performance

Presenter Name: _____

Presenter Address: _____

Phone: _____ **Email:** _____

Name of Performance: _____

Description: _____

Length (20-30 mins.): _____

Biography: Describe yourself and your experience for publication. 75-word maximum
[Email the photo to nbs@nbsint.org](mailto:nbs@nbsint.org)

Submit online: www.nbsint.org

Questions? Contact: Kathy Culmer email: khculmer@gmail.com
NBS Office email: nbs@nbsint.org

Leader Application for 90 minute

Teaching Workshop

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THEME STORIES:

Keep These Things in Your Heart (Deut. 6:1-9)

The Law Written on the Heart (Jer. 31:31-34)

You Are Our Letters of Recommendation (II Cor. 3:1b-6)

Epic Telling: 1 Kings: 1-11

TARGET AUDIENCES FOR WORKSHOPS:

We especially welcome workshops that can be used by these groups:

1. Pastors, Clergy, Chaplains, Worship and Spiritual Leaders
2. Professors, Christian Educators, Teachers
3. Leaders of Youth and Children Ministries

TARGET AREAS:

We welcome workshops on any variety of topics, but also welcome workshops that will teach skills in these areas: Improve Performance Skills; Storytelling Outside Worship; Technology in Storytelling; How to Make a Video or Use Graphics; Marketing Your Storytelling; Creative Arts and Music in Storytelling; Storytelling and Scholarly Studies; Storylearning Tips and Big Ideas

Presenter Name: _____

Presenter Address: _____

Phone: _____ **Email:** _____

Workshop Title: _____

1. What level of learning is your workshop? Check all that apply
 - Beginner- never told a story, or never told to an audience
 - Moderate – have told occasionally, have attended previous Festival Gatherings, need help in advancing their skills
 - Advanced – have attended several Gathering, have lead workshops or taught biblical storytelling

2. To which of the “**Target Audiences**” listed above might your workshop appeal?

3. Workshops are offered daily, with two on Fri.. Would you be willing to offer your workshop more than once? Yes _____ No _____

4. Objectives: List two or three objectives from the participant’s point of view, completing the sentence: “At the end of my session my goal is to...”

Description of Your Workshop – Write your description to inform and entice participants.

Please incorporate the following in your 90- minute presentation:

- Group Discussion, Question and Answer Opportunity
- Demonstration, Audience participation (written/verbal activity, solo or group)
- Handouts, if applicable

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