

Summer Reading Requirements for APLIT

1. Read *All the King's Men* by Robert Penn Warren. Then, write a formal essay in response to the AP Lit open-ended prompt below:

One of the strongest human drives is the desire for power. Write an essay in which you discuss how a character in *All the King's Men* struggles to free himself or herself from the power of others or seeks to gain power over others (100 points).

2. Read *We Were the Mulvaney's* by Joyce Carol Oates and annotate the novel while reading. This means you should note observations, questions, predictions, and responses to plot, character, etc. If you would like a detailed visual about annotating novels, see the following website: <https://www.wikihow.com/Annotate-a-Book>. Be sure to have the actual book with annotations in hand the first full day of class (50 points).
3. Read *A Raisin in the Sun* by Lorraine Hansberry and complete one of the projects below. You may choose an individual or a group project. We will begin the presentations on the first full day of school (100 points). Also, be prepared for a test over this reading at some point during the first two weeks of school (50 points).

Individual Projects

Select **one** of the following:

1. Pretend that you are a member of the Younger family other than Walter (Ruth, Travis, Beneatha, Mama). Tell the story of the play from your character's point of view. Pay attention to your character's voice and the relationships he/she has with other characters.
2. As either Mr. Lindner or one of the Youngers, write a letter to an advice column explaining your concern about what may happen in Clybourne Park following the Younger's move there. You must also write the advice columnist's response to your character's letter. Don't forget to take into account the racial climate of the United States at the time these letters would be written.
3. Rewrite the ending of the play starting at the moment when Mr. Lindner arrives at the apartment. The only plot requirement is that Walter cannot give Mr. Lindner the same response. You may write this as a play with dialogue and stage directions or as a narrative account of the play's ending.

Group Projects

Select **one** of the following:

1. Stage a trial between the residents of Clybourne Park and the Youngers. For the purposes of this case, the plaintiff (accuser) will be Mr. Lindner and the defendant will be one of the Youngers; each of who will testify. You will also need two lawyers, whose role will be to question Mr. Lindner and the Younger, and a judge, who will help with the research and facilitate the trial. The class will serve as the jury. [5 students]

2. Create a children's book version of this story. What are the most important events of the story? What can be eliminated? You must illustrate your story. [3-5 students]
3. Reread the Langston Hughes poem that inspired the title of Hansberry's play. As a group, write a collection of poems that relate to the action, setting, or characters in the play. [3-5 students]