

AP English Language and Composition

Summer Reading Assignment

***On Writing Well: The Classic Guide to Writing Nonfiction*, William Zinsser (30th anniversary edition, blue border, gold writing)**

For all 25 chapters, write (or type) one paragraph per chapter noting important elements from each chapter (be specific). Label all paragraphs and put them in sequential order (1-25). Each paragraph for each chapter will count the same amount, totaling 100 points (4 points per paragraph) for the assignment. *On Writing Well* is an exceptional book about writing, and since this class focuses on composition, it is crucial you understand the elements of good writing.

Part I Principles

Chapter 1: The Transaction

Chapter 2: Simplicity

Chapter 3: Clutter

Chapter 4: Style

Chapter 5: The Audience

Chapter 6: Words

Chapter 7: Usage

Part II Methods

Chapter 8: Unity

Chapter 9: The Lead and the Ending

Chapter 10: Bits & Pieces

Part III Forms

Chapter 11: Nonfiction as Literature

Chapter 12: Writing About People: The Interview

Chapter 13: Writing About Places: The Travel Article

Chapter 14: Writing About Yourself: The Memoir

Chapter 15: Science and Technology

Chapter 16: Business Writing: Writing in Your Job

Chapter 17: Sports

Chapter 18: Writing About the Arts: Critics and Columnists

Chapter 19: Humor

Part IV Attitudes

Chapter 20: The Sound of Your Voice

Chapter 21: Enjoyment, Fear and Confidence

Chapter 22: The Tyranny of the Final Product

Chapter 23: A Writer's Decisions

Chapter 24: Writing Family History and Memoir

Chapter 25: Write as Well as You Can